

# ILLINOIS WESLEYAN UNIVERSITY

- I. COLLEGE *of* LIBERAL ARTS.  
II. ACADEMY.  
III. COLLEGE *of* LAW  
IV. SCHOOL *of* MUSIC  
V. SCHOOL *of* FINE ARTS



1850-1916

BLOOMINGTON, ILLINOIS

\*1916\*

JANUARY							JULY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	..	..	1	..	..	..	..	..	..	1
2	3	4	5	6	7	8	2	3	4	5	6	7	8
9	10	11	12	13	14	15	9	10	11	12	13	14	15
16	17	18	19	20	21	22	16	17	18	19	20	21	22
23	24	25	26	27	28	29	23	24	25	26	27	28	29
30	31	..	..	..	..	..	30	31	..	..	..	..	..
FEBRUARY							AUGUST						
..	..	1	2	3	4	5	..	..	1	2	3	4	5
6	7	8	9	10	11	12	6	7	8	9	10	11	12
13	14	15	16	17	18	19	13	14	15	16	17	18	19
20	21	22	23	24	25	26	20	21	22	23	24	25	26
27	28	29	..	..	..	..	27	28	29	30	31	..	..
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MARCH							SEPTEMBER						
..	..	..	1	2	3	4	..	..	..	..	1	2	..
5	6	7	8	9	10	11	3	4	5	6	7	8	9
12	13	14	15	16	17	18	10	11	12	13	14	15	16
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APRIL							OCTOBER						
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MAY							NOVEMBER						
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JUNE							DECEMBER						
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FRANKLIN CO. CHL.

\*1917\*

JANUARY							JULY						
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FEBRUARY							AUGUST						
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MARCH							SEPTEMBER						
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APRIL							OCTOBER						
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MAY							NOVEMBER						
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13	14	15	16	17	18	19	11	12	13	14	15	16	17
20	21	22	23	24	25	26	18	19	20	21	22	23	24
27	28	29	30	31	..	..	25	26	27	28	29	30	..
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JUNE							DECEMBER						
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17	18	19	20	21	22	23	16	17	18	19	20	21	22
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FRANKLIN CO. CHL.

# UNIVERSITY CALENDAR

## 1916

- September 19, 20 ....Registration, First Semester.  
September 21 .....Thursday, Recitations begin.  
Nov. 30-Dec. 4 .....Thanksgiving Recess.  
December 11.....Founders' Day Celebration.  
December 20.....Wednesday Noon, Holiday Vacation begins.

## 1917

- January 2 .....Tuesday Evening, Holiday Vacation ends.  
January 30, 31,  
    Feb. 1, 2 .....Semester Examinations.  
February 6 .....Tuesday, Registration, Second Semester.  
February 7 .....Wednesday, Recitations Begin.  
February 8 .....Thursday, Day of Prayer for Colleges.  
March 28-April 2 ....Spring Vacation.  
May 2 .....Thursday, Oratorical Contest.  
June 6, 7, 8, 11 .....Semester Examinations.  
June 10 .....Sunday, Baccalaureate Sermon.  
June 11 .....Monday, Annual Meeting of the Joint Board  
                    of Trustees and Conference Visitors,  
                    2:30 p.m.  
June 13.....Wednesday, Fifty-eighth Annual Com-  
                    mencement.

## CALENDAR FOR COLLEGE OF LAW

### 1916

September 19 ....Tuesday morning, Law School opens.

November 30 .....Thanksgiving Vacation.

December 9 .....Saturday, Fall Term ends.

December 11 .....Monday morning, Winter Term opens.

December 21 .....Thursday, Holiday Vacation begins.

### 1917

January 2 .....Tuesday morning, Recitations resumed.

March 17 .....Saturday, Winter Term ends.

March 20 .....Tuesday morning, Spring Term begins.

June 9 .....Saturday, Examinations close.

June 13 .....Wednesday, Commencement, Degrees conferred.

September 18.....Tuesday morning, Law School opens.

# THE CORPORATION

## OFFICERS

**THEODORE KEMP, A.B., D.D., LL.D.**  
President of the University and Ex-Officio Member  
of the Board of Trustees

**SAIN WELTY, A.M., LL.D.**  
President of the Board of Trustees

**GEORGE P. DAVIS, A.M., LL.B.**  
Vice-President of the Board of Trustees

**FRANCIS M. AUSTIN, A.M.**  
Secretary

**FRANK M. RICE,**  
Treasurer

## TRUSTEES

### Term Expires in 1916

George P. Davis, A.M., LL.B.....	Bloomington
Frank A. McCarty, A.M., D.D.....	Jacksonville
Benjamin F. Harber.....	Bloomington
John Kissack.....	Farmer City
Hiram Buck Prentice, LL.D.....	Chicago
Herbert Powell, A.M., LL.B.....	Fairbury
Leonard F. Cullom, Ph.B.....	Melvin
William A. Watson, Sc.D.....	Normal

### Term Expires in 1917

Sain Welty, A.M., LL.D.....	Bloomington
Mrs. Martha A. Buck.....	Decatur
William A. Smith, A.M., D.D.....	Bloomington
William M. Dever.....	Bloomington
Joseph B. Ayers.....	Normal
William R. Wiley, D.D.....	Normal
John H. Ryan, D.D.....	Kankakee
Reuben B. Williams, D.D., LL.D.....	Rock Island

## Term Expires in 1918

Joseph W. VanCleve, A.B., D.D.....	Decatur
Chalmers C. Marquis.....	Bloomington
Joseph C. Nate, A.M., D.D.....	Champaign
William Cathcart .....	Sidell
Charles H. Long, M.S., M.D.....	Pontiac
Irving R. Little.....	Normal
Leonard E. Lackland, A.B.....	Sycamore
Frederick J. Giddings, A.B., D.D.....	Bushnell

## OFFICIAL VISITORS

Christie Galeener, A.M., D.D.....	Paris
George E. Scrimger, A.M., D.D.....	Newman
William H. Wilder, A.M., D.D., LL.D.....	Bloomington
Benjamin F. Shipp .....	Bloomington
Merle N. English, A.B., D.D.....	Danville
Rudolph H. Schuett, A.B., D.D.....	Champaign
Thomas W. McVety, A.M., Ph.D., D.D.....	Normal
Marion V. Crumbaker, A.M., D.D.....	Lacon
William E. Shaw, A.B., D.D.....	Peoria
John T. Jones, A.B.....	Monmouth
Harry W. Bell, B.S.....	Bradford
William P. McVey, D.D.....	Streator

## EXECUTIVE COMMITTEE

Chalmers C. Marquis, Chairman

Sain Welty	William A. Watson	Enoch Brock
George P. Davis	Horatio G. Bent	Freeman A. Havighurst
Benjamin F. Harber	Theodore Kemp	William R. Wiley
William M. Dever	Henry O. Stone	Walter Aitken
Thomas C. Kerrick	Frank M. Rice	Benjamin F. Shipp
Joseph B. Ayers		

## AUDITING COMMITTEE

Hiram Buck Prentice

Chalmers C. Marquis

Benjamin F. Harber

# ALUMNI ASSOCIATION

## OFFICERS

1916-1917

Joseph C. Nate, President.....Champaign  
 Jesse S. Dancey, Vice President.....Chicago  
 Ralph Freese, Secretary-Treasurer.....Bloomington

## LOCAL ALUMNI GROUPS

In recent years two local alumni associations have been formed, one in New York and the other in Chicago, the officers of which are as follows:

**New York**—President, Rev. Wm. M. Carr, A.B., D.D., 1884.  
 Vice President, Dr. John E. Welch, B.S., M.D., 1896.  
 Secretary-Treasurer, Rev. M. F. Johnson, Ph.B., D.D., 1905.

**Chicago**—President, Rev. Jesse Dancey, A.B., 1899.  
 Secretary-Treasurer, Judge Wm. N. Cottrell, 1891.

## EXECUTIVE COMMITTEE

1916-1917

A. S. Chapman  
 Fred A. Hitch  
 Laurastine Marquis

## WOMAN'S UNIVERSITY GUILD

Mrs. C. C. Marquis, President.  
 Mrs. H. C. DeMotte, First Vice President.  
 Mrs. Chas. E. Chapin, Second Vice President.  
 Mrs. Theodore Kemp, Third Vice President.  
 Miss Sarah Hart, Recording Secretary.  
 Mrs. A. W. Homberger, Corresponding Secretary.  
 Mrs. Ella Funk, Treasurer.



## OFFICERS OF ADMINISTRATION AND INSTRUCTION

### **THEODORE KEMP**

A.B., DePauw University; D.D., LL.D., Illinois Wesleyan University.

*President*

1105 Clinton Boulevard

### **WILBERT FERGUSON**

A.B., A.M., Ohio Wesleyan University.

*Professor of French and German.* 307 Highland Ave., Normal

### **FRANCIS MARION AUSTIN**

A.B., A.M., Ohio Wesleyan University.

*Professor of Latin and Greek.*

1002 N. East St.

### **CLIFF GUILD**

B.S., M.S., Hedding College.

*Professor of Mathematics.*

1218 N. East St.

### **PEARL CLIFFE SOMERVILLE**

Ph.B., A.M., DePauw University.

*Professor of English Literature.*

1216 N. East St.

### **FRANK ELMER WOOD**

A.B., University of Michigan.

*Professor of Biology.*

804 N. Evans St.

### **ANNA ALICE CORSTVET**

A.B., A.M., University of Wisconsin.

*Professor of History.*

910 N. East St.



**ALFRED WILLIAM HOMBERGER**

A.B., University of Wisconsin; A.M., Ph.D., University of Illinois.

*Isaac Funk Professor of Chemistry.* 306 E. Empire St.

**OLLA VICTORIA JOHNSON**

B.S., Iowa State College.

*Professor of Home Economics.* 304 E. Empire St.

**WILLIAM HENRY WILDER**

A.B., A.M., D.D., LL.D., Illinois Wesleyan University.

*Professor of English Bible and Religion.* 506 E. Olive St.

**JOHN WESLEY HENNINGER**

B. S., M.S., LL.B., McKendree College; Ph.M., Chicago University.

*Professor of Education, Philosophy and Social Sciences.*  
1303 N. Park St.

**JOSEPH WILLIAM HAKE**

B.S., Central Wesleyan College; A.B., University of Illinois; A.M., Northwestern University.

*Professor of Physics and Astronomy* 621 E. Chestnut St.

**JESSE PARKER BOGUE**

A.B., DePauw University.

*Instructor in English Composition and Public Speaking.*  
1101 N. Clinton Boulevard

**MABEL CHARLOTTE PETERS**

B.S., Iowa State College.

*Assistant Professor of Domestic Art.* 1107 Fell Ave.

**ABIGAIL BULL REES**

*Director of Department of Fine Arts.* 622 E. Walnut St.

**\*HELEN MAY DEAN**

B.S., Illinois Wesleyan University.

*Instructor in Latin and History in Academy; Principal of Academy.*

\*Absent on leave, 1915-1916.

**MARTHA MAY JAMES**

A.B., Illinois Wesleyan University.

*Instructor in Latin and History in Academy; Principal of Academy.* 1112 N. Park St.**FREDERICK LEWIS MUHL**

B. S. University of Illinois.

111 E. Willow St., Normal

*Director of Athletics; Instructor in Mathematics in Academy.***LILLIAN ZIMMERMAN**

A.B., Illinois Wesleyan University.

*Instructor in English and History in the Academy.*

1220 N. East St.

**GEORGIA SLOAN**

A.B., Illinois Wesleyan University.

*Librarian.*

901 N. Main St.

**CLYDE MUNCH**

B.S., Illinois Wesleyan University.

*Instructor in Chemistry.*

609 S. Clayton St.

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**COLLEGE OF LAW****FACULTY****CHARLES LABAN CAPEN, A.M.***Dean, Bailments and Carriers, Corporations, Damages, Personal Property, and Legal Ethics.*

710 N. East St.

**JUDGE REUBEN MOORE BENJAMIN, A.M., LL.D.***Emeritus.*

510 E. Grove St.

**JOHN JAMES MORRISSEY, LL.B.,***Real Property and Blackstone.*

909 N. Roosevelt.

**WILLIAM BLAKE LEACH, A.B., LL.B.,***Elementary Law, Municipal Corporations, Suretyship, Torts, and Conflict of Laws.*

512 E. Locust St.

**HAL MAROT STONE, LL.B.,***Evidence, Agency, Equity, Conveyancing and Contracts.*

30 White Place.

**WILLIAM HARVEY HART, A.B., LL.B.,**

*Negotiable Instruments, Common Law and Equity Pleading.*  
1113 E. Monroe St.

**JESSE E. HOFFMAN, LL.B.,**

*Probate Law, Wills, and Moot Court.* 914 S. Summit St.

**NED E. DOLAN, B.S., LL.B.**

*Elementary Law, Domestic Relations, Criminal Law, and Sales.*  
4 White Place.

**HON. JOSEPH W. FIFER, B.S., LL.D.**

*Constitutional Law and International Law.*  
909 N. McLean St.

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## COLLEGE OF MUSIC

**HENRY PURMORT EAMES, B.S., LL.B., Mus. D.,**

*Director; Piano, Pedagogy.* Hoblit Building.

**CLARENCE A. MAYER**

*Piano, Theory and Pipe Organ.* Hoblit Building.

**MABEL CLAIRE JONES-PITTS**

*Piano and Ear Training.* Hoblit Building.

**BESSIE LOUISE SMITH**

*Piano, Theory and History.* Hoblit Building.

**EDNA FERN OTTO**

*Piano.* Hoblit Building.

**WILLIAM PRESTON PHILLIPS, A.B.,**

*Voice.* Hoblit Building.

**RUBY M. EVANS**

*Voice.* Hoblit Building.

**LOUISE R. WATSON**

*Voice, Public School Music.* Hoblit Building.

**WALLACE GRIEVES***Violin.*

Hoblit Building.

**PAUL VERNON***Violin.*

Hoblit Building.

**WINIFRED KATES***Expression.*Hoblit Building.

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## UNDERGRADUATE TEACHING ASSISTANTS

**LEWIS SHIELDS***Chemistry.***HERMAN WELLMERLING***Biology.***CONSTANCE FERGUSON***French.*

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## UNDERGRADUATE ASSISTANT

**RUTH HAYES***Biology.*

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**HELEN EUGENIA FRITZ***Secretary to the President.***S. WADE HUNT, C.P.A.***Consulting Accountant.***PARKER SHIELDS***Field Secretary*

## FACULTY ORGANIZATION

THEODORE KEMP.....	President
PEARL CLIFFE SOMERVILLE.....	Secretary-Registrar
CLIFF GUILD .....	Bursar
GEORGIA SLOAN .....	Librarian

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## STANDING COMMITTEES

The President is ex-officio member of all committees.

**Athletics**—Muhl, Guild, Ferguson, Bogue.

**Convocation**—Zimmerman, Hake, Homberger.

**Grounds**—Muhl, Rees, Hake.

**Honorary Degrees**—Homberger, Somerville.

**Library**—Somerville, Bogue, Wood, Henninger, Sloan.

**Recommendations**—Homberger, Johnson, Somerville.

**Religious Work**—Wilder, Henninger, Guild, Bogue, James.

**Schedule**—Guild, Somerville, Johnson.

**Social Life**—Austin, Henninger, Johnson.

**Student Employment**—Guild, Muhl, Austin.

**Student Publications**—Ferguson, Austin, Corstvet.

**Scholarship**—Homberger, Corstvet, Peters.

**University Bulletin**—Ferguson, Bogue, James.

## HISTORICAL

Illinois Wesleyan University was organized December 11, 1850. The constitution was adopted December 18, 1850. The first session of the school began September, 1851. July, 1852, Rev. John Dempster was elected President of the University, but did not accept. On June 24, 1854, the present site was selected. The school was conducted until the close of the fall term, December 12, 1854, when for lack of funds school work was suspended. The school was reopened October 1, 1855, under Rev. C. W. Sears as President, and was continued until July, 1856, when the school was again suspended until sufficient money was raised to pay indebtedness. In July, 1857, Rev. Oliver S. Munsell, D.D., was elected President and the school was again opened. Previous to this time a plain brick building, which is now the Preparatory building, was erected, under President Munsell and his brother Rev. Chas. W. C. Munsell, A.M., who was elected financial agent.

Under the heroic efforts of these two men the main building was erected at a cost of \$100,000, and dedicated in June, 1871. A library, museum and physical laboratories were established; and from seven (7) college students and forty (40) in the Academy, at the close of their administration in 1873 there were ten (10) regular professors, ninety-six (96) college students and one hundred thirty-five (135) in the Academy. The law school was organized in 1874. The presidents since have been: Rev. Samuel Fallows, D.D., 1873-75; Rev. W. H. H. Adams, D.D., 1875-88; Rev. Wm. H. Wilder, D.D.,

LL.D., 1888-98; Rev. Edgar M. Smith, D.D., 1898-1905; Rev. Frank G. Barnes, D.D., 1905-08; Rev. Theodore Kemp, D.D., LL.D., 1908-.

A campaign was concluded June 1, 1915, which will eventually add over \$550,000 to the resources of the school. Long standing indebtedness has been entirely cancelled, the endowment will be increased \$300,000, and a memorial library building is to be erected.

### BUILDINGS

The Academy building is a brick building which was erected about 1856. It is very substantially built and is in a good state of preservation. In this are housed the Preparatory department, the University Library, the Physics laboratory, and two sorority halls.

### MAIN BUILDING

The main building is a large brick building with a stone foundation for the first story; 4 stories in height, 70 by 140 ft. The building was completed June, 1871, at a cost of \$100,000. In this building are most of the recitation rooms for the College of Liberal Arts, the office of the President and business office of the school, the Art department, museum, chapel, and two society halls. In the basement of the building is located the Law school.

### SCIENCE HALL

The Science Hall was erected in 1911. It is a practically fire proof structure of brick with steel and concrete floors, two stories and a basement. The first floor is given up entirely to the Department of Chemistry with modern



recitation rooms, office, and well lighted and well equipped laboratories. The second floor is devoted entirely to the Department of Biology and is very similarly equipped to the first floor with reference to recitation room, office and laboratories. This building with the equipment cost \$45,000. The laboratory tables throughout are covered with alberine stone and all of the equipment is of the best. Unusual facilities are also afforded in this modern building for advanced work in Chemistry, Physiology, and Bacteriology. Among the many pieces of apparatus and instruments with which this building is equipped, there is an excellent balopticon which affords opportunities for much important illustrative work.

#### KEMP HALL

Through the efforts of friends of the institution a magnificent modern home has been purchased for the use of the young women of the University.

It is a large three-story building with basement, brick with stone trimmings and tile roof. It is finished throughout in the best workmanship. Many different woods are used in the interior finishing and throughout it is finished so substantially and beautifully that it is the admiration of Bloomington. The house was magnificently furnished and all the furniture and furnishings were secured with the building. Accommodations may be secured here for about forty-two young women for room, but many more can be accommodated for board. It is probable that no school in the land has superior quarters for young women. This magnificent building is located one block west of the College Campus on one of the best residence streets in the

city. It is located on property 230 by 170 feet. In the rear of the building is a beautiful brick garage with tile roof.

#### MUSIC SCHOOL

The Music School occupies an entire floor of a large business building on North Main street, three blocks from the public square. In this building are located the business office, eight commodious and well lighted studios, including also a large room for choral practice and for recitals. Each room devoted to music is equipped with an excellent piano.

#### HEATING PLANT

A modern heating plant is housed in a substantial brick building in which are installed two large boilers. The system is low pressure and heats all of the buildings on the campus. This building was erected in 1911.

#### CAMPUS

The Campus consists of six acres which is beautifully shaded with large forest trees.

## GENERAL STATEMENT

**ORGANIZATION**—The University comprises five schools and colleges—the College of Liberal Arts; the College of Law, the School of Music, the Academy, and the Art School. Each of these has a faculty of its own; but all are under the management of the same board of trustees and visitors, and the President of the University has general supervision of all its departments.

**DEGREES**—The degrees conferred by the University are A.B., B.S., LL.B., and occasionally the honorary degrees of D.D. and LL.D.

**LOCATION**—Illinois Wesleyan University is located in Bloomington, Illinois, near the center of the population of the state. Bloomington has a population of fully 30,000 inhabitants, and has twelve lines of railway leading from the city, making it one of the most accessible cities in Illinois.

The city of Bloomington has long been recognized as one of the most beautiful in the state. In the shade and cleanliness of its parks and streets, the social, intellectual, and religious life of the community; and in the distinction gained by some of its leading citizens, it is unsurpassed by any city in Illinois. Bloomington affords the student practically all the advantages of city life, together with the benefits that are conferred by its splendid rural environments. In its social, educational, and religious advantages, the location of the University is fortunate.

**ATHLETICS**—The University believes in a sound mind in a sound body. Every student is urged to take regular and systematic physical exercise. In all college athletics rowdyism, profanity, gambling, and professionalism are strictly forbidden. All athletics are under the direct supervision of the faculty.

**MUSICAL ORGANIZATIONS**—For the interest and profit of young men and women who possess musical ability, various musical organizations are effected each year as the occasion demands. A student in any department of the University who possesses the ability may become a member of any of these organizations.

**SOCIETIES AND CLUBS**—Along literary lines the University is well represented. The Epsilon Omicron Omicron, a Literary Club, has indulged in study along the line of the humanities. The Chemical Club has confined its work largely to its natural field. A Dramatic Club, named The Masquers, has done much creditable work. The Philosophical Club has busied itself with philosophical problems.

**THE UNIVERSITY PAPER**—The Illinois Wesleyan Argus, a bi-weekly organ, edited by the students, is an excellent publication. It opens a field for practical experience in newspaper work, and as an expression of the student life in all athletic, literary, and religious enterprises it is an important element in arousing college spirit.

**ORATORICAL ASSOCIATION**—The University belongs to the Illinois Inter-Collegiate Oratorical Association and also is a member of the Illinois Inter-Collegiate Peace Association. The University students support the

local Oratorical Association, which conducts annually two contests for the selecting of orators to represent the institution at the State contests. Much enthusiasm has been maintained for these events and considerable rivalry is fostered by the students.

**DEBATING LEAGUE**—The Wesleyan is a member of the E. M. W. debating league, composed of James Millikin University, Eureka College and Illinois Wesleyan University.

**BUREAU OF RECOMMENDATION**—Each year this institution sends out a number of young men and women well equipped for positions as teachers in the grades, high schools and smaller colleges, and who are making excellent records in their respective fields of labor.

The growing need of some systematic efforts to help our students in securing such positions has resulted in the organization of the Bureau of Recommendation.

All students of the University are invited to register with the bureau, which will be glad to render them any assistance in its power to obtain good positions without any cost to the students. The bureau will also be glad to furnish such aid to any of our alumni, and desires to get into touch with those who are now teaching.

The bureau possesses unusually full and exact information concerning all of its candidates. It solicits correspondence with any school trustees looking for teachers and invites them to the fullest degree of frankness in all matters pertaining to the qualifications of candidates for positions.

THE EMPLOYMENT BUREAU—Many students come to us who feel compelled to earn some or most of their support while here. The city of Bloomington, by reason of its size, affords many opportunities for self help. The stores, banks, hotels, restaurants, homes, and various other business enterprises offer employment to a large percentage of Wesleyan students. Nearly one hundred students were placed by the employment bureau during the present year. No young person of fair health and plenty of determination need fail of an education. The President of the University is always glad to correspond with any person who desires remunerative employment while in school. Write for free leaflet on student employment.



## COLLEGE OF LIBERAL ARTS

The College of Liberal Arts offers courses of instruction leading to two degrees, the Bachelor of Arts, and the Bachelor of Science. Either degree stands, first, for general academic culture, and, second, for special stress upon some one subject or group of subjects. The Bachelor of Science is provided for those who wish their degrees to specify particularly that their special stress has been upon the sciences.

### TERMS OF ADMISSION

All candidates for admission to the College and Academy must offer satisfactory evidence of good moral character, and those coming from other colleges must present letters of honorable dismissal.

Candidates for admission to the College of Liberal Arts, who offer credentials from accredited high schools showing that they have completed the requirements for entrance to the college, will be admitted provisionally to the Freshman class. Candidates who do not offer credentials will be examined upon the work required for entrance.

Whether a student enters by credentials or by examination he is not given full standing until he has shown by satisfactory work that he is able to pursue a college course with success.

Schools accredited by the University of Illinois will be accredited by Illinois Wesleyan. Schools not on this



accredited list may by correspondence with the Registrar of Illinois Wesleyan learn on what conditions they may be accredited by this school.

But for admission the student must present fifteen "units" in accordance with the accompanying outline. A "unit" means the work of five recitations a week, of not less than forty minutes each, for not less than thirty-six weeks.

The candidates for admission must present certificates of preparatory or high school work to the Registrar before coming. These certificates should be sent by mail to the Registrar at least two weeks before the opening of the academic year; and, if explicit, they will receive immediate attention and a report will be sent to the candidate by letter.

#### REQUIREMENTS FOR ADMISSION

To the A.B. Course		To the B.S. Course	
Algebra .....	1½ units	Algebra .....	1½ units
Plane Geometry .....	1 unit	Plane Geometry .....	1 unit
English .....	3 units	English .....	3 units
General History .....	1 unit	General History .....	1 unit
Latin .....	3 units	One Foreign Lang....	2 units
Science .....	2 units	Science .....	1 unit
Electives .....	4½ units	Electives .....	4½ units
<hr/>		<hr/>	
Total .....	15 units	Total .....	15 units

#### ELECTIVES

Any of the following subjects will be accepted as electives; but the numbers indicate the maximum amount of credit that will be allowed for each subject:

Astronomy .....	$\frac{1}{2}$	
Botany .....	$\frac{1}{2}$ or 1	
Chemistry .....	1	
Civics .....	1	
Economics .....	$\frac{1}{2}$	
English .....	$\frac{1}{2}$ or 1	
French .....	1 or 2	
German .....	1 to 3	
Greek .....	1 or 2	
History .....	1 or 2	
Latin .....	1 to 4	
Physics .....	1	!
Physiology .....	$\frac{1}{2}$	!
Physical Geography .....	$\frac{1}{2}$ or 1	
Solid Geometry .....	$\frac{1}{2}$	
Zoology .....	$\frac{1}{2}$ or 1	
Agriculture .....	$\frac{1}{2}$ or 1	} Any Two
Bookkeeping .....	$\frac{1}{2}$ or 1	
Domestic Science .....	1	
Drawing .....	$\frac{1}{2}$	
Elocution .....	$\frac{1}{2}$	
Harmony .....	$\frac{1}{2}$	
History of Music.....	$\frac{1}{2}$	
Manual Training .....	$\frac{1}{2}$ or 1	

The Committee on Admission may at its discretion accept credit in other subjects, provided that the work has been done in a manner approved both as to quality and quantity. But the point of contention is that the work to be accepted for admission must have stable values and serve as a fitting medium for further study.

### Description of Subjects Accepted for Admission

**English.** The four units that may be presented for acceptance shall comprise work made up of Composition, Rhetoric and English Literature. Correct spelling, capitalization, paragraphing, idiom, and definition and the general and specific elements of Rhetoric should be mastered in the field of construction.

In the study of the subject of English Literature, the work should be of such nature as to cover both the historical field and a careful study of a great many English classics. Of the many that should receive a careful study only a few are mentioned here. Burke's Speech on Conciliation with America; Macaulay's Essays on Addison and Johnson; Milton's *L'Allegro*, *Il Penseroso*, *Comus*, and *Lycidas*; Shakespeare's *Julius Caesar*, *Macbeth*, and *Merchant of Venice*; Addison and Steele's *Sir Roger de Coverley Papers*; Coleridge's *Ancient Mariner*; George Eliot's *Silas Marner*; Irving's *Life of Goldsmith*; Lowell's *Vision of Sir Launfal*; Scott's *Ivanhoe*; Tennyson's *Gareth and Lynette*, *Launcelot and Elaine*, and the *Passing of Arthur*.

The student is expected to present a careful study of the History of English Literature such as is found in Halleck's *English Literature*.

**Algebra.** The work in this course requires the study of factoring, fractions, simple and quadratic equations, and the theory of exponents and the analysis and solution of problems involving these.

**Geometry.** The work required in Plane Geometry should be the equivalent offered in some good accepted text with the solution of a large number of exercises and numerical problems. To secure entrance credits in Solid Geometry there should be mastered the relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle and the solution of numerous original exercises including loci problems.

**History.** One or two units' work will be accepted in this subject in addition to the General History required of all candidates for admission. (a) Modern and Mediaeval History based on standard texts will be accepted according to the time spent on the subject and the proficiency secured. (b) English History, when the work is based on some standard History of England for high schools, the credit being awarded according to the time given to the work and the proficiency acquired by the student in the subject. (c) Or a year's work in American history, based on some standard high school text, may be accepted according to the time devoted to the subject and the proficiency attained in it.

**Botany.** A familiar acquaintance is required with the general structure of plants and of the principal organs and their functions, derived to a considerable extent from a study of the objects; also a general knowledge of the main groups of plants and the ability to classify and name the more common species. Laboratory note-books and herbarium collections should be presented. One-half to one unit given according to the time spent on the study.

**Latin.** (a) **Beginning Latin.** Some standard first year book should be thoroughly mastered, and a good working vocabulary acquired. In addition some ten pages of Caesar's Gallic War or twenty pages of Viri Romae may be read with re-translation of English into Latin. One unit.

(b) **Caesar, Gallic War, Books I.-IV., completed,** Latin Prose Composition, at least once a week. During this year a special study should be made of Latin Grammar and the student's knowledge of syntax greatly increased. In place of Book I. of Caesar, Book V. may be read, or equivalent portions from Caesar's Civil War or from Nepos' Lives. One unit.

(c) **Cicero, six orations.** These should be the four against Catiline, for the Manilian Law and for Archias, Latin Prose Composition should accompany this work throughout, and increased familiarity with the Latin Grammar should be enforced. One unit.

(d) **Vergil, Aeneid, first six books.** This year's work should include considerable study of Mythology, together with much practice in scansion and metrical reading. One unit.

Instead of the Manilian Law oration of Cicero or the fifth book of Vergil's Aeneid, 1200 to 1500 lines of Ovid may be substituted for college entrance.

Students who offer only the first three units in Latin for college entrance, and who wish to advance to the A.B. degree with Latin as a major must bring up Latin (d) above, for which they may receive four hours' college credit.

**Greek.** Two years may be offered, of which the first year covers a careful study of inflections, conjugations, the ordinary rules of syntax and a fair working vocabulary, together with the reading of one book of Anabasis.

Second Year's Book: Anabasis Books II., III., IV., Iliad of Homer, Books I.-II. (omitting the catalogue of ships), and Prose Composition. For each year, one unit is accredited.

**German.** Three years of this language may be offered, divided as follows: First year's work: Mastery of the essentials of grammar, exercises in composition, practice in conversation and pronunciation, and the reading of about 150 pages of easy prose.

Second Year's Work: Advanced grammar, developing the rules of syntax by a liberal practice of writing German. Reading of the more difficult authors, covering 250 to 300 pages.

Third Year's Work: Reading of selected poetical and historical prose works, such as Schoffel's *Der Trompeter von Saekkingen*, Schoenfeld's Historical Prose, Sudermann's *Der Katzensteg*, and Kluge's *Deutsche Literaturgeschichte* or an equivalent. For each year's work, one unit is allowed.

**French.** One or two years' work will be accepted in French. First year's course includes a knowledge of elementary grammar, pronunciation and simple composition, together with the reading of some 150 pages of easy prose.

Second Year's Work requires that the candidate show proficiency in advanced grammar and composition in connection with the reading of not less than 500 pages of standard authors, including two plays of Molière.

**Civics.** One-half unit will be given if there has been enough time devoted by the student to a study of the United States Constitution, its history, and interpretation, using any of the usual high school text-books on the subject.

**Chemistry.** One unit is accredited for admission based on text book and laboratory work. Any well-known text-book may be used. A statement of the laboratory work and the note book should bear the teacher's endorsement.

**Zoology.** One-half or one unit is allowed (according to the time given) for elementary work in Zoology. Original drawings and note-books must be presented.

**Physiology.** For one-half unit there is required the anatomy, histology, and physiology of the human body and the essentials of hygiene taught with the aid of charts and models to the extent given in Martin's Human Body, (Briefer Course).

**Physics.** The course embraces the study of the properties of matter, mechanics of solids, mechanics of fluids, sound, heat, light, magnetism, and electricity. Note-book should be presented. One unit.

**Physical Geography.** A study of the earth as a planet, the atmosphere, the climate, the ocean, and the land. Emphasis is to be placed upon the land, especially upon the topographic features. Text-book should be supplemented by the study of maps, models, etc. One-half or one unit will be allowed.



**Economics.** Some good text book must be studied and the student should master the principles involved, gathering considerable information concerning the economic phases and industrial conditions prevalent here in the United States. One-half unit.

**Astronomy.** The student is expected to master the general principles of the subject and have a ready knowledge of its phases and activities. One-half unit.

*Due to the lack of uniformity among high schools as to the work in the last group of electives from which a student may offer "any two" units, the subjects are not described here; but when these units are presented the Committee on Admission will judge of their value from the evidence offered.*

### CONDITIONAL ADMISSION

A student who lacks only one unit of meeting the entrance requirements, may enter the Freshman Class conditionally, and will be classified as a "Freshman" providing he registers for the Freshman requirement, namely, Rhetoric, and sufficient other studies to make a total of twelve semester hours.

### ADMISSION TO ADVANCED STANDING

Students from other colleges of established reputation will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

### ACCREDITED HIGH SCHOOLS

Graduates from fully accredited high schools will be admitted to the Freshman Class without examination. All



high schools on the "fully accredited" list as classified by the University of Illinois will be accredited by the Illinois Wesleyan University. Graduates from schools not properly accredited may ascertain by correspondence with the Registrar what credit they may receive for work done.

### CURRICULUM

There are two leading purposes in the arrangement of the curriculum. The first is to secure cultural acquaintance with a liberal range of subjects. This is sought through the group system, and a generous liberty of electives. The second is a special knowledge of some one field which is related to the students' specific interests, talents or life work. This end is sought by means of the selection of a major subject.

The requirements for graduation will be readily seen by a glance at the tables entitled, The Groups.

### QUOTA OF STUDIES

The full quota of studies required for graduation from the College of Liberal Arts, is one hundred and twenty-eight (128) semester hours. Each student is accordingly allowed sixteen hours per week in each of the four years. Any deviation from this rule, unless called for by the schedule, requires the recommendation of the adviser and the permission of the faculty. In exceptional cases, students are allowed to take an increased number of hours, but the maximum must in no case exceed twenty. In every case in which additional hours above the schedule are allowed, an extra charge will be made.

### THE MAJOR

As early in his course as he may desire, but not later than the middle of the Sophomore year, each student shall select as his major some one department in any one of the groups. Thereafter he shall not change his major except by the consent of the faculty.

### REQUIREMENTS FOR GRADUATION

Each student must have credit for one hundred and twenty-eight hours before he can be a candidate for graduation. During the Freshman year Rhetoric six hours is required of all regular students. In order to meet the foreign language requirement, the student must secure fourteen hours credit; if the A.B. degree is sought, one year's work of the fourteen hours must be accomplished in either Latin or Greek. The candidate for graduation must carry a laboratory science for one year. By the time of the opening of the second semester of the Sophomore year the *major*, in which twenty-four hours are required, must be selected. Sixteen hours must be accomplished in departments belonging to the same group as the major. If the major is not found in Group II., twelve hours must be elected from the departments of that group.

A student may major in any department and take one year of either Latin or Greek, meeting other regular requirements as stipulated, and be a candidate for the A.B. degree. To secure the B.S. degree the student must major in one of the departments in Group III., and meet the other requirements as stipulated.

Beginning with the Freshman class of 1915, all students will thereafter be required to complete four semester hours in the department of English Bible and Religion.

**THE GROUPS****I.**

1. Latin.
2. Greek.
3. German.
4. French.
5. English Composition and Public Speaking.

**II.**

1. History.
2. Social Science.
3. English Literature.
4. Fine Arts.
5. Education and Philosophy.  
English Bible and Religion

**III.**

1. Physics and Astronomy.
2. Chemistry.
3. Home Economics.
4. Biology.
5. Mathematics.

**FRESHMAN STUDIES**

The Freshman student for the first semester will register for Rhetoric three hours. The remaining thirteen hours of the sixteen can be secured by electing studies from the departments mentioned in the three groups.

**ADVISERS**

The head of the department in which the major is chosen shall be the student's adviser in the planning of his entire course of study, and the arrangement of his program for each semester. Prior to the selection of his major, some faculty member shall act as the student's adviser.

**ELECTIVES**

The following privileges and regulations govern the system of free electives:

The free electives cannot be chosen for a shorter period than one semester. In case a free elective is continuous, for credit through two semesters, it must, if chosen, be taken through said number of semesters, before credit is given.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elect it. Likewise it has the right to limit the number who may elect any course offered where the course is unduly crowded.

Students in the College of Liberal Arts may receive credit for twenty-two semester hours (i.e., thirty-three term hours) work in the College of Law. No student, however, will be permitted to take law electives before the beginning of his Junior year.

After securing the Bursar's name on the registration card, a student is not permitted to make any change in his work except with the consent of the adviser and action of the Registrar. For change of studies not made within the first two semester weeks a charge of \$1 will be made. Any study dropped after the end of the fourth semester week, will be recorded as a failure by the Registrar.

#### EXAMINATION

Written and oral tests are given from time to time during the semesters, at the option of the teachers. At

the close of each semester a written examination of two hours is given in each study. No student who has been absent from more than a small per cent of the required exercises in any study will be admitted to the semester examination in that study except by special permission of the faculty. Such permission will be given whenever the faculty is convinced that the absences are not due to culpable negligence.

Students who are absent from semester examinations, or who fail to pass them, will be granted special examinations at specified times; but an extra charge will be made for every such examination, unless the faculty is convinced that the absence or failure was not due to culpable negligence.

#### GRADES

At the end of each semester the standing of each student in each of his courses is reported by the teacher to the Registrar and is entered on the records. Standing is expressed, according to proficiency, in grades, A, B, C, D, E, F.

Grade A denotes superior scholarship; grade B, good scholarship; grade C, fair scholarship; grade D, poor scholarship; Grade E, a condition which may be removed by a second examination; grade F, a failure removable only by repetition of the subject in the class. Work of grades A, B, and C is counted toward a degree. Work of grade D may also be counted toward a degree, but not more than one-fifth of the work done under the College Faculty offered to meet the requirements for graduation may be of this grade and no work of this grade may be counted toward a major.

Work reported as of grade E must either be made good at a second examination by the end of the next semester, or be taken again in the class-room if credit is to be obtained.

Students who do not take the regular examination in any subject at the close of the semester are reported E, and credit for that subject can only be obtained by passing a special examination at a proper time, and only one such examination is allowed.

The semester records of each undergraduate are sent by the Registrar to the student's father or guardian.

#### CLASSIFICATION OF STUDENTS

All students in the College of Liberal Arts are classified as follows:

**I. Graduate Students:** Those who hold a college degree and are specializing in some department or departments.

**II. Undergraduate Students:** Those who are regularly admitted to the College of Liberal Arts and who are candidates for the baccalaureate degree.

**A. Freshmen:** Those who are able to enter the College of Liberal Arts, who carry twelve semester hours, including the Freshman requirement, Rhetoric, and who are deficient not to exceed one unit of the entrance requirements.

**B. Sophomores:** Those who lack no more than eight semester hours of full Sophomore quota, namely: thirty-two semester hours over and above all entrance requirements.

**C. Juniors:** Those who have no entrance conditions nor special Freshmen requirements pending, and who have at least fifty-eight semester hours to their credit.



D. Seniors: No student back more than thirty-six hours at the opening of the first semester of the senior year will be allowed to graduate that year.

III. Irregular Students: Those who are not included in any of the above groups.

Note 1. For all purposes of Classification, thirty-two hours shall be counted as full work to be pursued during each of the four academic years and in equating Academy and College work, five of the former are considered equal to four of the latter.

Note 2. The above regulations refer to the classification at the beginning of the academic year. Students desiring advanced standing during the year must meet these requirements, and in addition must have completed that portion of the work which has been done in that year by the class to which he wishes promotion.

### TUITION AND FEES

Charges in the College of Liberal Arts and in the Academy are as follows:

Tuition, per semester.....	\$17.00
Incidental fee, per semester.....	11.00
Oratory—Debate fee .....	.50
Athletic fee .....	2.00
	<hr/>
	\$30.50
Total for the entire year.....	\$61.00

The following laboratory fees prevail in the different department:

#### Biology:

Courses 12, 13.....	per semester	\$ 7.00
Other courses per laboratory period.....		\$ 2.50



**Chemistry:**

Courses 1, 2, 11, 12.....	per semester	\$ 5.00
Courses 3, 4, 5, 6, 9, 10, 16, 17.....	per semester	\$ 8.00
Courses 13, 14.....	per semester	\$ 3.00
Courses under five credit hours,	per credit hour	\$ 2.00

**Fine Arts:**

Courses 1, 2.....	per semester	\$12.00
Courses 3, 4.....	per semester	\$ 4.50
Courses 5, 6.....	per semester	\$ 6.00

**Home Economics:**

Courses 2, 3.....	per semester	\$ 1.50
Courses 4, 5.....	per semester	\$ 1.00
Courses 6, 7, 9.....	per semester	\$10.00
Course 12.....	per semester	\$ 5.00
Courses 15, 16 .....	per semester	\$ 5.00

**Physics:**

Courses 2, 4.....	per semester hour	\$ 3.00
Courses 5, 6, 7, 8, 9.....	per semester hour	\$ 3.00

A registration fee of \$1.00 per semester will be charged each student who fails to complete registration or enrollment and make satisfactory arrangement with the Bursar concerning his bills before the close of the regularly appointed registration days.

All university bills are due at the opening of each semester and must be paid at that time unless satisfactory arrangement is made with the Bursar for later settlement. Students who fail to comply with the requirement may incur an additional charge, and pending settlement may be excluded from classes.

Students carrying as much as nine hours in the College will be charged full tuition and incidentals. Students carrying less than the above amount will be charged at the rate of \$2.00 per semester hour for tuition, and will pay one-half the regular incidental fee. Academy students will be charged the same rate except that five hours of Academy work will count as four hours of College work.

**Fees for Student Registered in Two Schools:** Students taking the major part of their work in either the School of Law, Music or Art, may take selected subjects in the Academy, or the College of Liberal Arts, at the rate of \$2.00 for each semester-hour of instruction in such subjects.

**Discounts:** Ministers, the sons and daughters of ministers, deaconesses and young men holding licenses to preach, may have their tuition reduced to one-half the regular rate, but the full incidental fee will be charged.

All students holding free scholarships will be exempt from the payment of the regular tuition, but will pay the full incidental fee; they will also pay the special laboratory and department fees according as they take work in departments requiring special fees.

A discount of ten per cent of the tuition and incidentals will be allowed when two or more students enter from the same family during the same semester.

When students register before the middle of the semester, they shall pay in full the usual charges. If they enter at, or after the middle of the semester, they shall pay one-half of the regular incidental fee, and tuition at the rate of \$1.00 for each week of instruction.

**Extra Hours:** Students taking more than 16 hours in the College, or more than 20 hours in the Academy, are charged one dollar and fifty cents for each extra semester-hour. No additional charge will be made, however, for a single hour made necessary by the arrangement of the schedule of studies.

**Refunds:** No deduction will be made from tuition and incidentals for absences for less than a half semester. In case of absence for more than half a semester, due to illness, there will be retained by the University \$5.00 from the incidentals paid, \$1.00 per week from tuition for the time he has been enrolled, and such laboratory fees and other special fees as may be determined as just in each case. But no money will be refunded to students leaving of their

own accord or through suspension or expulsion. Furthermore, a student who is absent from college on account of sickness or other cause, and who retains his place in his class, must pay the full college bill covering his absence.

**For Honorable Dismissal:** No degrees are conferred upon students who have not paid their dues to the College, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are paid, or payment thereof guaranteed. Likewise, registration for another semester may not be made until charges for a preceding semester are fully paid. No degree or diploma will be given a student who has not settled his bills in Bloomington.

**Graduation Fee:** A fee of \$10.00 is charged all persons taking a degree in the College of Liberal Arts, and a fee of \$3.00 is charged all students receiving a diploma from the Academy. These fees are payable on the first day of May of the year of graduation.

### SCHOLARSHIPS

A number of scholarships have been provided for worthy students in the College of Liberal Arts by friends of the institution, the donors in most cases reserving the right to name the beneficiary.

The amount of tuition covered by these scholarships depends upon the kind of scholarship.

The one thousand dollar scholarship exempts the beneficiary from the payment of all regular tuition but not the incidentals nor other special laboratory or departmental fees. The five hundred dollar scholarship covers one-half of the tuition only. Other scholarships, besides those enumerated below, are being provided for and will be published as soon as possible after the funds for the same become income producing.

**\$1000 SCHOLARSHIPS**

The Thomas and Julianna Acom Memorial, by Henry O. Acom, Niantic, Illinois, in memory of his parents.

The Thomas and Julianna Acom Memorial, by Miss Sarah E. Acom, Niantic, Illinois, in memory of her parents.

The William A. Anderson, by William A. Anderson, Taylorville, Illinois.

The Dora Brittin, by Mrs. Dora Brittin, Heyworth, Illinois.

The Alvin Caldwell Memorial, by the daughters, Mrs. Grace Caldwell Tatman and Miss Laura M. Caldwell, Mansfield, Illinois.

The Florence Cameron Memorial, by her mother, Mrs. Martha E. Cameron, Greenfield, Illinois.

The Mrs. Nancy Dever Memorial, by her daughter, Miss Mary F. Dever, Lacon, Illinois.

The Sarah E. Raymond Fitzwilliam, by Mrs. Sarah E. R. Fitzwilliam, Chicago.

The Della Gushard, by Mrs. Della Gushard, Decatur, Illinois.

The Henson Memorial, by Florence E. and Mary B. Henson, Villa Grove, Illinois, in memory of parents.

The Isaac D. Honnold Memorial, by son and grandson, B. W. Honnold and Isaac P. Honnold, Kansas, Illinois.

Kappa Kappa Gamma, by Kappa Kappa Gamma Sorority of the Illinois Wesleyan University.

The John A. Kumler, by Rev. John A. Kumler, D.D., Hamilton, Ohio.

The Lewis, by Dr. G. C. and Ella B. Lewis, Fairbury, Illinois.

The I. R. Little, by I. R. Little, Normal, Illinois.

The Long, by Mrs. Chas. H. Long, Pontiac, Illinois.

The Mack Missionary, by Robert Mack, Fairbury, Illinois.

The Abraham Mann Memorial, by Mrs. Abraham Mann, Rossville, Illinois.

The Mrs. Ella B. Noecker, by Mrs. Ella B. Noecker, Monticello, Illinois.

The Orr, by Mrs. Ellen M. Orr, Pittsfield, Illinois.

The Leslie J. Owen, by Leslie J. Owen, LeRoy, Illinois.

The Powell, by Mr. and Mrs. Herbert Powell, Fairbury, Illinois.

The James S. Sconce Memorial, by Mrs. Emma Sconce, Sidell, Illinois, in memory of her husband.

The Mrs. C. A. Shumaker, by Mrs. C. A. Shumaker, Isabel, Illinois.

The Georgia Jackman Soper, by Mrs. Georgia J. Soper, Bloomington, Illinois.

The David R. Stubblefield, by David R. Stubblefield, Bloomington, Illinois.

The Vasey, by L. A. and Sarah M. Vasey, LeRoy, Illinois.

The Mrs. Isaac Walton, by Mrs. Isaac Walton, Fairbury, Illinois.

The Harper Williams, by Harper Williams, Bloomington, Illinois.

The Welty, by Judge Sain Welty, Bloomington, Illinois.

#### \$500 SCHOLARSHIPS

The Edgar Collins, by Edgar Collins, Bloomington, Illinois.

The Mrs. Tarcy Dove, by Mrs. Tarcy Dove, Shelbyville, Illinois.

The H. S. Gebhart, by H. S. Gebhart, Decatur, Illinois.

The Noble Porter Heath Memorial, by Mrs. Elizabeth Heath and children, Noble P. and Lillian Heath, Whiteheath, Illinois.

The Richard B. and Iris P. Hubbart, by Rev. and Mrs. R. B. Hubbart, DeLand, Illinois.

The Francis and Sarah B. Martin Memorial, by their daughter, Mary A. Martin, Hammond, Illinois.

The Martha B. McCarty Memorial, by Rev. and Mrs. F. A. McCarty, Jacksonville, Illinois.



The L. A. and M. A. Melvin, by Mr. and Mrs. L. A. Melvin, Cisco, Illinois.

The Mr. and Mrs. W. W. Murphy, by Mr. and Mrs. W. W. Murphy, Farmer City, Illinois.

The Robert Z. and Anna M. Porterfield, by Mr. and Mrs. R. Z. Porterfield, Sidney, Illinois.

#### OTHER SCHOLARSHIPS

The University will give a scholarship for one year, granting free tuition in the College of Liberal Arts, to the graduate having the highest rank of any high school or academy whose courses of study are sufficiently strong to enable its graduates to enter without conditions upon any of the regular courses in the College of Liberal Arts, and will continue such free tuition so long as at least three-fourths of the student's grades shall be A or B and none of them shall be lower than C.

#### THE J. M. CATHCART MEMORIAL SCHOLARSHIP

This scholarship of \$5000 is the gift of Mrs. J. M. Cathcart and her sons, William G. and John A. Cathcart of Sidell, Illinois, as a memorial to the husband and father. The income from this is to apply on the board, room and tuition of a worthy student.

#### THE C. DYER FUND

Mr. C. Dyer of Champaign, Illinois, some years ago provided for a gift of \$10,000 to the institution. At present this bears a small rate of interest which is used to apply on the tuition of some worthy student.

#### THE SARA A. LYON FUND

The late Mrs. Sara A. Lyon of Rochester, Illinois, at her death, recently left by will to this institution the sum of \$3,000 to be known as the Sara A. Lyon Fund.



### THE WILLIAM M. SMITH FUND

The late Mrs. Emily S. Van Dolah of Lexington, for years a trustee of this University, at her death a few years ago, left by will to this institution property valued at more than \$37,000. This was given as a memorial to her father, William M. Smith.

### ESTIMATED EXPENSES

The following, of course, does not include clothing and personal expenditures for students, as these vary so greatly that no proper estimate can be made, but these figures give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however, that many students get through on less than the least mentioned because of the number of free scholarships and also by reason of the fact that many students earn board and room. The opportunities for earning money are excellent in Bloomington.

### COLLEGE

	Low	Moderate	High
Tuition and regular fees.....	\$ 61	\$ 61	\$ 61
Laboratory .....	10	15	22
Board .....	110	130	160
Room .....	36	45	72
Laundry .....	14	21	30
Books .....	9	12	20
	<hr/>	<hr/>	<hr/>
	\$240	\$287	\$365

## ACADEMY

	Low	Moderate	High
Tuition .....	\$ 61	\$ 61	\$ 61
Laboratory .....	4	8	10
Board .....	110	130	160
Room .....	36	45	72
Laundry .....	14	21	30
Books .....	6	10	15
	<hr/>	<hr/>	<hr/>
	\$231	\$275	\$348

## CHAPEL SERVICE

General exercises are held in Amie Chapel each recitation day. Devotional services are usually conducted by the President, or, in his absence, by some member of the faculty. Visitors are sometimes invited to conduct the devotions or deliver addresses.

All students of the College of Liberal Arts and the Academy are required to attend Chapel.

## CONVOCATION

Once each week, however, the general assembly is known as Convocation. The programs vary. Sometimes students' interests, such as athletics, debate, oratory and student publications, are brought to the front. At other times the program is rendered by one of the various organizations of the University, or by representatives of the School of Music.

### SPECIAL LECTURES

Students are expected to be in attendance upon such lectures as may occasionally be provided for their instruction, especially when upon topics connected with a branch of study which they are pursuing. Upon notification to that effect by the instructor concerned, attendance upon certain lectures may be constituted a part of the work required in a particular subject.

### RELIGIOUS INSTRUCTION

The College of Liberal Arts provides amply for regular instruction in English Bible and other subjects connected with the Christian religion. In addition classes are regularly conducted under the auspices of the Christian Association for instruction in various forms of Christian knowledge and activity. Further opportunities for religious instruction are offered by the various churches of the city.

# DESCRIPTION OF COURSES

## BIOLOGY

Professor Wood

1. **Invertebrate Zoology.** An introduction to biology through the study of invertebrate animals. Hegner's "Zoology" is used as a text, and this is supplemented by lectures and study of additional types. Two recitations and two laboratory periods a week required.  
(4) *First Semester.*
2. **Vertebrate Zoology.** A study of the comparative morphology and physiology of the vertebrates and their consequent relation to their environment. Two recitations and two laboratory periods.  
(4) *Second Semester.*
- 3, 4. **Botany.** A general course in botany extending through the year. Text and lecture two hours, and two laboratory periods, or field trips per week are required. No credit given for one semester.  
(4) *Both Semesters.*
- 5, 6. **Physiology.** Halliburton is used as the text. This is supplemented by lectures and class demonstration. Three hours for lectures and recitations and two laboratory periods are required. No credit given for one semester.  
(5) *Both Semesters.*
7. **Bacteriology.** An introduction to bacteriology and bacteriological methods. In the laboratory work especial attention is given to non-pathogenic forms of economic importance.  
(3) *First Semester.*

**Note:** The above courses are offered each year; the following are given only on alternate years, or when there is a demand for them.

- 8, 9. Advanced Physiology.** This course includes a study by text and lectures of some of the more difficult subjects of physiology and the performance of some of the more difficult laboratory experiments. Only those students who have taken, or are taking courses 5 and 6 and show themselves capable are eligible. One hour lecture or recitation, one laboratory period.
- (2) *Both Semesters.*
- 10. Advanced Bacteriology.** When possible, opportunity will be given to those students who have finished course 7 and are considered capable of profiting by the work to continue the study of yeast bacteria and related micro-organisms through the second semester.
- (3) *Second Semester.*
- 11. Comparative Anatomy of Vertebrates.** This course is designed for students intending to study medicine or to specialize in biology. It must be preceded by courses 1 and 2. Two hours a week are given to recitations and lectures and four hours are devoted to work in the laboratory. Laboratory work includes dissections and comparison of typical forms.
- (4) *Both Semesters.*
- 12. Comparative Embryology.** The early embryology of sea urchin, a fish, an amphibian and the chick. Two recitations and two laboratory periods.
- (4) *First Semester.*
- 13. Comparative Embryology.** The later embryology of the chick and the embryology of the mammalia, the pig being used as a type. Lectures on human embryology. Two recitations; two laboratory periods.
- (4) *Second Semester.*
- 14, 15. Birds and Mammals.** The study of the natural history of birds and mammals, especially our native species. In autumn and spring one field trip and during the winter one laboratory period required each week. One lecture

per week throughout the year, excepting during migration periods, when a field trip may be substituted. No credit given for one semester.

(2) *Both Semesters.*

16. **Human Osteology.** Open to advanced students by special permission only. A thorough study of the human skeleton from the medical standpoint.

(3) *Either Semester.*

17. **Entomology.** An introduction to entomology with special reference to species of economic importance. Recitations and lectures twice a week. Two periods in the laboratory or field also required. The course includes the study of morphology, life habits and means of combating injurious species.

(4) *Second Semester.*

18. **Economic Entomology.** This course will be given in the summer only. Laboratory and field work, with recitations and reports. May be arranged as either a three or five-hour course,

(3 or 5) *Summer Semester.*

19. **Plant Physiology.** This course will include so much of plant anatomy as may be necessary to understand the processes of plant life. Students desiring this course should consult the instructor in regard to pre-requisites. Two recitations and the equivalent of two laboratory periods.

(4) *Either Semester.*

20. **Plant Ecology.** This course is given during the summer only. Students will be required to spend the equivalent of two periods of field work, one period of laboratory work and one recitation or lecture per week for a semester. The purpose of the course is to study plants in their habitat and determine the relation existing between them and their environment.

(4) *Summer Semester.*

- 21. Economic Fungi.** This course includes the study of those plant diseases due to fungi and of such other fungi as are of economic interest. One recitation and two laboratory periods required.

(3) *Either Semester.*

- 22, 23. Biological Technique.** A practical course of instruction in the technical methods used by biologists in the field and in the laboratory. Includes the collection and preparation of material, microscopical methods, photography, and the care of apparatus. Only those students who have had a year of biology and are adapted to the work, will be admitted to the course and in general only those students who have taken the course will receive special recommendation as assistant or teacher of biology from the head of the department.

(2) *Both Semesters.*

- 24. Biological Problems.** Advanced students who are judged to be capable of profiting thereby will be given an opportunity to work out any problem within their capability and the resources of the University.

(2 to 6) *Both Semesters.*

## DEPARTMENT OF CHEMISTRY

**Professor Homberger**

**Mr. Munch**

**Mr. Shields**

- 1. General Chemistry.** This course is designed to give the student a general view of Chemistry. The fundamental principles are emphasized. Also special consideration is given to the non-metallic and metallic elements, including their history, occurrence, preparation, properties and principal compounds. Laboratory, experimental lectures and recitations.

(5) *First Semester.*



- 2. Descriptive Chemistry.** This semester is devoted to the metals and qualitative analysis.

(5) *Second Semester.*

- 3, 4. Qualitative Analysis.** Tests are made by each student for the detection and separation of the elements and radicals studied in Courses 1 and 2. Examination of simple solutions; the analysis of more complex substances including minerals and alloys of industrial importance. Tests for the more common elements occurring in organic combination. Emphasis is laid on theory and equations involved in the analysis.

(1 to 5) *First or Second Semester.*

- 5. Quantitative Analysis.** Operations of weighing and measuring. Considerable facility is gained in the purification and quantitative analysis of simple salts. The more important gravimetric and volumetric processes are applied to the commonly occurring elements, especially those of industrial and agricultural importance. Hours to be arranged.

(1 to 5) *First Semester.*

- 6. Quantitative Analysis.** Continuation of 5. A comparative study of methods, with practice in the analysis of silicates, metallic compounds, alloys and fuels. Medical preparatory students are given special problems in the latter part of the course. Hours to be arranged.

(1 to 5) *Second Semester.*

- 7, 8. Organic Chemistry.** This course consists of lectures and recitation work upon the fundamental principles and more important compounds of organic chemistry. These courses must be accompanied by 9 and 10.

(Not offered 1916-17).

(3) *Both Semesters.*

- 9, 10. Organic Synthesis.** Ultimate organic analysis; the preparation and study of typical compounds. Laboratory hours to be arranged.

(Not offered 1916-17).

(2) *Both Semesters.*

- 11. Chemistry of Foods.** The work consists in the discussion of the characteristics of the more typical and simple organic compounds followed by a brief consideration of the qualitative and quantitative relations of the common elements as they occur in foods. The course is designed to pave the way for an intelligent understanding of Course 12.

(4) *First Semester.*

- 12. Chemistry of Foods and Their Adulterations.** The nature and use of foods, their chemical composition, and the changes effected by heat, cold or fermentation. This course includes the analysis of food stuffs, grain, alcoholic beverages, baking powders, vinegars, syrup, sugar, milk, etc.

(4) *Second Semester.*

**Note:** Courses 11 and 12 may be taken with or without laboratory work. The lecture course counts for two credits, when laboratory work is included four hours. Both courses are required of students electing the Department of Home Economics work.

- 13. Physical Chemistry.** A course in Physical Chemistry, in which will be taken up the modern theories of Chemistry, especially those dealing with gases, thermochemistry, solutions, the Phase Rule, ionization, etc. The course will be based upon text book work, with readings, laboratory work, and discussions.

*Prerequisite:* 1, 2.

(3) *First Semester.*

- 14. Industrial Chemistry.** The course will be given by lectures and reports on the application of Chemistry to the industries and the arts. Such subjects will be taken up as the chemical manufacture of acids and alkalies, dyeing, the manufacture of cements, leathers, paints, soaps, glass, perfumes, etc.

(3) *Second Semester.*

- 15. Soil Chemistry.** A lecture course on the chemical changes involved in soil fertility. This course must be preceded or accompanied by at least three hours of Course 16.

(Not offered 1916-1917).

(3) *Second Semester.*

- 16. Agricultural Chemistry.** Analytical Chemistry applied to agricultural materials, including quantitative analysis of fertilizers, manures, soil feeding stuffs, dairy products, insecticides, etc. Hours to be arranged.

(1 to 5) *Both Semesters.*

Courses 15 and 16 may be counted toward the 16 hours of related sciences.

- 17. Special Courses.** Special courses as indicated below, consisting mainly of laboratory work, may be arranged for those competent to pursue them. From one to ten hours credit will be allowed in these courses.

(a) Advanced Agricultural Analysis.

(b) Analysis and Calorimetry of Fuels.

(c) Inorganic Preparations.

(d) Special Problems in Assaying and Ore Treatment.

(e) Exact Gas Analysis.

(f) Water Analysis.

(g) Iron and Steel Analysis.

(h) Special Food and Drug Analysis.

(i) Research Problems.

Students taking courses 15, 16, 17, are expected to assist in the laboratories, and to show their ability in this work.

- 18. Chemistry Seminary.** Readings in current literature, with reports and discussions upon assigned topics.

(1) *Both Semesters.*

- 19. Teachers' Course.** A study of methods of teaching chemistry in the secondary schools. Lectures and discussions.

(1) *Second Semester.*

- 20. Sanitary Chemistry.** This course takes up a study of natural waters, drainage, air, foods, etc. The course is given by lectures and reports on special topics.

*(Not offered 1916-1917).*

*(2) Second Semester.*

## DEPARTMENT OF ENGLISH BIBLE AND RELIGION

### Professor Wilder

(One year required in College, either 1 and 2, or 3 and 4)

- 1, 2. New Testament History.** A study of the Beginnings of Christianity. Rall's text is used in connection with the New Testament.

*(2) Both Semesters.*

- 3. Hebrew History.** This study is based on the works of Kent, Sanders, Perritz, and others.

*(2) First Semester.*

- 4. Hebrew Literature.** This study is based on Driver.

*(2) Second Semester.*

- 5. The Origin and Development of the Religious and Social Teachings of the Bible.**

*(2) First Semester.*

- 6. The Psychology and Ethics of the New Testament.** With special reference to Religious Teaching.

*Prerequisites 1 and 2.*

*(2) Second Semester.*

- 7, 8. Origin, Nature and Historical Development of Religion.** Self-revelation of God; special inspiration; authority in religion. One year.

*Prerequisite: 6.*

*(2) Both Semesters.*

**DEPARTMENT OF ENGLISH LITERATURE****Professor Somerville**

The requirements for a major in this department can be met by taking courses 1, 2, 3, 4, 5, 6, and such other courses that may make the sum total of hours required. The student who desires to secure a recommendation to teach English in high schools, must take course 24.

- 1, 2. English Literature.** These courses will give the historical survey of the entire field of English literature. The different periods, authors in the periods, the style and subject matter will be studied.

(3) *Both Semesters.*

- 3, 4. Revolutionary Era.** A critical study of the Revolutionary Era with lectures on the significance and cause of the Romantic movement. Studies upon the works of Scott, Wordsworth, Coleridge, So they, Byron, Shelley and Keats and a study of the age will comprise the work.

*Prerequisite: 2.*

(3) *Both Semesters.*

- 5, 6. Victorian Era.** Lectures will be given on the social conditions of the period, and on the authors studied. The poems of Tennyson, Browning, Arnold, Morris, and Swinburne will furnish the basis for the appreciative work.

*Prerequisite: 2. (Not offered 1916-1917).*

(3) *Both Semesters.*

- 7, 8. Elizabethan Drama.** The courses will comprise a study from the mystery plays to the closing of the theaters in 1642. The pre-Shakespearean Drama will be read and discussed briefly. Some plays of all the principal dramatists from 1580 to 1640 except Shakespeare are read. Those claiming attention are Marlowe, Jonson, Dekker, Heywood, Chapman, Middleton, Beaumont and Fletcher, Webster, Ford, Massinger, Shirley and others.

(*Not offered 1916-1917.*)

(2) *Both Semesters.*

- 9, 10. Shakespeare.** A study of the greater comedies and tragedies will be made. Lectures, discussions and a careful study from the standpoint of appreciation, analysis and criticism will comprise the work.

*Prerequisite:* 2.

(3) *Both Semesters.*

- 11, 12. American Literature.** The general field of American Literature will be considered with special attention given to those phases that had much to do with its development. There will be appreciative reading in both prose and poetry.

(3) *Both Semesters.*

- 13, 14. The English Novel.** The work will consist of a study of the historical development of fiction together with an intensive study upon a representative work of each epoch of the novel. The work will include the reading of quite a number of novels being representative of the great novelists of the nineteenth century.

*Prerequisite:* 2. (Not offered 1916-1917)

(3) *Both Semesters.*

- 15, 16. Nineteenth Century Prose.** Lectures will be given upon the development of prose in the century, together with a study of the conditions out of which it grew. The works of quite a number of authors will be studied, but the larger part of the time will be devoted to Coleridge, Hazlitt, Landor, Carlyle, Newman, Ruskin, Spencer, Arnold, Pater, and Stevenson.

*Prerequisite:* 2.

(2) *Both Semesters.*

- 17, 18. Literary Criticism.** A history of critical theory is traced and standard works read. Lectures on Aristotle, Plato, and the Elizabethan critics will be given. Readings will be drawn from the critics of the eighteenth and nineteenth centuries. This will be followed by more distinctly constructive work in which problems of criticism will be considered and an attempt made to determine the



grounds of literary judgment. The courses are continuous and no credit is given for less than the entire year's work.

*Prerequisite:* 4 or 6. (Not offered 1916-1917).

(2) *Both Semesters.*

- 19, 20. Restoration and Eighteenth Century Literature.** A consideration will be given to the Restoration Drama, the Classical School, and the beginnings of Romanticism. A study will be made of the leading authors with special attention given to Dryden, Pope, Thompson, Gray, Goldsmith, Cowper, Burns, Blake, Johnson, and Burke. Attention will be given to the development of theories and tendencies.

*Prerequisite:* 2. (Not offered 1916-1917).

(2) *Both Semesters.*

- 21. Milton.** A study of Milton's life and poetry will comprise the work of this course. The shorter poems will be given attention, after which *Paradise Lost* will be studied. Milton will be seen as a revealer of Renaissance Protestantism.

*Prerequisite:* 4 or 6.

(2) *First Semester.*

- 22. Spenser.** This course will give consideration to the minor poems, and the *Faerie Queene*. Attention will be centered upon Spenser's allegory, his relation to the Renaissance, his connection with mediaevalism and his relation to the Elizabethan era as the poems are studied.

*Prerequisite:* 4 or 6.

(2) *Second Semester.*

- 23. Modern Drama.** This work will present the Modern Drama that reflects the changing social, political and ethical conventions of the present era. "Feminism," "individualism," and the aesthetic features of modern realism will receive considerable attention as they are portrayed in the plays of Ibsen, Björnson, Tolstoy, Hauptmann, Sudermann, Strindberg, Hervieu, Maeterlinck, Echegaray, Rostand, Thomas, Mackaye, Moody, and many others.

(2) *First Semester.*



- 24. Teaching of English.** This course is primarily for those who expect to teach English in secondary schools. A study will be made of the aims, methods and organization of the English work in secondary schools; a consideration will be given to the practical means of solving the problems of teaching English in both large and small high schools. Prospective teachers of English must complete this course before recommendation to teach will be given by the department.

*Prerequisite:* 2, 12.

(2) *Second Semester.*

- 25. Special Courses.** The courses indicated below are given during the summer to those competent to pursue them. From one to six hours credit will be allowed in each course, but no more than fourteen hours work may be pursued during a single summer.

- (a) Malory, Langland, Chaucer.
- (b) Social Forces and Tendencies.
- (c) Shakespeare's Early Plays.
- (d) Romantic Drama.
- (e) Early Fiction.
- (f) Modern Drama.
- (g) Ancient Classical Drama.
- (h) Dante's *Divine Comedy*.
- (i) Twentieth Century Literature.

## DEPARTMENT OF EDUCATION AND PHILOSOPHY

**Professor Henninger**

**Director Eames**

The courses in Psychology (1) and Ethics (2), constitute the basis for a major in this department; to open the way for majoring, they should be taken during the Sophomore year. The remaining courses are classified as follows: Educational, (3-6) and Philosophy (6-10).

1. **Psychology.** The work in Psychology is introductory to the subject; it is an attempt to present the essential facts and fundamental laws. This course should be taken in the Sophomore year, as it is introductory to most of the other courses in Education and Philosophy.  
(3) *First Semester.*
2. **Ethics.** This course is designed to show the ground and content of morality, and its relation to the philosophical and practical problems. Course 1 should be taken before this course.  
*Prerequisite:* 1. (3) *Second Semester.*
3. **Child Study.** This course aims to give a survey of the fundamental principles of childhood and adolescence. Special attention will be given to preparation for teaching, to religious instruction and parenthood.  
(2) *First Semester.*
4. **High School Administration.** This course is a study of high school problems. It is offered especially for students who expect to teach.  
(*Not offered in 1916-17.*) (2) *Second Semester.*
5. **Principles of Education.** This work is planned to give a view of the principles of the educative process. It will be based upon text-work supplemented by lectures, discussions, and extensive reading.  
*Prerequisite:* 1. (3) *Second Semester.*
6. **History of Education.** This will be a study of the methods and motives of the leading educators of antiquity, of the Middle Ages, the Renaissance, and of modern times. The various phases of modern education will receive special attention.  
(2) *First Semester.*
7. **Introduction to Philosophy.** This course includes a careful study of the fundamental problems of epistemology and metaphysics. Bowne's books are used as texts.  
*Prerequisite:* 1. (3) *First Semester.*

8. **History of Philosophy.** The aim in this course is to make a study of the principal ancient and modern metaphysical systems, with special reference to their influence on the development of ideals and institutions.

*Prerequisite:* 7.

(3) *Second Semester.*

- 9, 10. **Social Theory.** The elements and laws of society and the principles of sociology will be studied in this course. Various writers will be studied; but a different group each year. Four credits may thus be secured.

(2) *First Semester.*

11. **Special Courses.** During the Summer, courses may be taken in any of the following:

- (a) Educational Psychology.
- (b) Educational Classics.
- (c) The Philosophical Classics.

**Note:** Not fewer than two nor more than six hours will be offered.

12. **Aesthetics.** This course is offered by Professor Eames, Director of the College of Music.

There is scarcely any debate in philosophical schools as to the universality, in some form or other, of what is known and described as the "aesthetic sense"—the sense that recognizes, appreciates and appraises "the good, the true and the beautiful" wherever manifested. This course is formulated to develop, refine, and elevate this particular sense by endeavoring to acquaint students with the nature of beauty in the abstract as well as in the concrete. It will aim to show what art is and how it comes out of the life of man. It will seek to define the special function and meaning of each of the great ideal arts; their relation to each other and to the human spirit. There is the greatest need for such study and understanding by all serious students and the reward is cumulative through life; it comes not only in a constantly increasing ability to interpret the

works of the masters and in the added freedom and authority of one's self-expression but in a quickened receptivity to truth and beauty and in heightened powers of constructive criticism and appreciation.

(1) *Both Semesters.*

## DEPARTMENT OF FINE ARTS

Miss Rees

1. **Drawing.** Perspective in problems and in application to drawing from life and nature. The drawings are made in charcoal, pen and ink, pencil and color. Four hours per week in the studio.

*Prerequisite:* One entrance unit. (2) *First Semester.*

2. **Drawing.** Additional advanced work in rendering in charcoal, pen and ink, pencil and color; landscape sketching with out-door classes in season. Four hours per week in the studio.

*Prerequisite:* 1. (2) *Second Semester.*

3. **History and Analysis of Art.** The purpose is to give the student a critical appreciation of art in a general way. A study is made of the principles and the technic of art; also its development from the beginning of the Renaissance. Critical study of the representative pictures by means of lantern slides, photographs and other reproductions. Collateral reading with recitations and lectures.

(2) *First Semester.*

4. **History and Analysis of Art.** Modern art from the Renaissance to the present time. Additional work as outlined in the preceding course.

(2) *Second Semester.*

5. 6. **Practical Drawing.** These courses are intended especially for those who, while specializing in other lines, desire a

practical knowledge of drawing for use in scientific or technical work.

*Prerequisite: One entrance unit. (1) Both Semesters.*

**Note:** Only four semester hours credit in this department can be counted toward a degree.

## DEPARTMENT OF FRENCH

**Professor Ferguson**

**Miss Ferguson**

**1, 2. First Year.** Grammar, with copious exercises in composition, drill in pronunciation, and reading of easy prose. In this course the aim of the instructor is to give the student the essential principles of grammar and the ability to read rapidly texts of moderate difficulty. These courses are continuous and no credit is given for less than the entire year's work.

*(4) Both Semesters.*

**3, 4. Second Year.** Advanced work in grammar. Prose composition. Dictation. Extensive reading in nineteenth century prose authors, including George Sand, Balzac, Daudet, Zola, Bourget, and others.

*Prerequisite: 2.*

*(3) Both Semesters.*

**5, 6. French Drama of the Seventeenth Century.** After a survey of the entire field of French literature, particular attention will be given to the great dramatists of the seventeenth century. The authors and works read will be: Corneille, *Le Cid*, Horace, *Le Menteur*; Racine, *Andromaque*, *Athalie*; Molière, *Les Précieuses Ridicules*, *L'Avare*, *Le Bourgeois Gentilhomme*. Reports upon assigned topics. (*Not offered in 1916-1917*).

*Prerequisite: 4.*

*(3) Both Semesters.*

**7, 8. French Drama of the Eighteenth and Nineteenth Centuries.**

The dramas to be read and discussed will be taken from the works of Beaumarchais, Hugo, de Musset, Augier, Sandeau, and Rostand. Reports upon assigned topics.

*Prerequisite:* 4.

(3) *Both Semesters.*

**9. French Prose of the Eighteenth Century.** Selections will be studied from the leading prose writers of the eighteenth century. Among the authors read will be Pascal, Bossuet, La Bruyère, Montesquieu, and Voltaire.

(*Not offered 1916-1917*).

*Prerequisite:* 8.

(3) *First Semester.*

**10. French Poetry of the Nineteenth Century.** The work of this semester will consist in a study of the poetry of Victor Hugo, Alfred de Vigny, Alfred de Musset, Thèophile Gautier and later poets. (*Not offered in 1916-1917*).

*Prerequisite:* 9.

(3) *Second Semester.*

**DEPARTMENT OF GERMAN****Professor Ferguson****1, 2. Elementary.** The first year is given to the mastery of the essentials of grammar, exercises in composition, practice in conversation, pronunciation, and the reading of a number of selections in easy prose. These courses are continuous and no credit is given for less than the entire year's work.

(4) *Both Semesters.*

**3, 4. Second Year German.** In the second year especial attention will be paid to the advanced study of grammar, and the rules of syntax will be developed by liberal practice in the writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, the selections varying from year to year as deemed advisable.

*Prerequisite:* 2.

(4) *Both Semesters.*



- 5, 6. The Drama of the Nineteenth Century.** Following a rapid survey of the earlier drama, a special study will be made of Kleist, Grillparzer, Ludwig, Hauptmann, Sudermann, and others, and of their relation to the social, political, and philosophical problems of their time. (*Not offered in 1916-1917*).

*Prerequisite:* Two years preparation. (3) Both Semesters.

- 7, 8. The German Novel of the Nineteenth Century.** Along with lectures, discussions, and reports tracing the historical development of the German novel, this course will deal with the masterpieces of Freytag, Keller, Heyse, Eichendorff, C. F. Meyer, Ludwig, Storm, Sudermann, and others.

*Prerequisite:* Two years preparation. (3) Both Semesters.

- 9. History of German Literature.** The history of German Literature from the earliest times to the death of Goethe. Informal lectures and reports on assigned topics, in connection with the reading of Hattstädt's *Handbuch der deutschen Nationalliteratur*.

*Prerequisite:* 6 or 8. (3) First Semester.

- 10. History of German Literature.** The history of German Literature from the death of Goethe until the present. Lectures and reports, with reading of Hattstädt.

*Prerequisite:* 6 or 8. (3) Second Semester.

- 11, 12. History of the German Language.** This course is intended especially for students who are preparing to teach German. The work will be based upon Behagel's *Die Deutsche Sprache*. (*Not offered in 1916-1917*).

*Prerequisite:* 10. (2) Both Semesters.

- 13, 14. Scientific German.** These courses are offered for the benefit of students who contemplate advanced work in science. In previous years the study has been based upon Wallentin, *Grundzüge der Naturlehre*, Brueker, *Abstammungslehre*. Given when desired by a sufficient number of students.

*Prerequisite:* 4. (2) Both Semesters.

**15, 16. Conversational German.** The purpose of these courses is to familiarize the student with the language of everyday life as well as with that of the history of German literature. Dictation and the memorizing of passages from the German are among the means employed to secure the ends desired.

(2) *Both Semesters.*

**17, 18. German Songs.** The purpose of these courses is the memorizing and singing of a number of German songs, thereby gaining an insight into this interesting phase of German life.

*Prerequisite:* 2.

(1) *Both Semesters.*

## DEPARTMENT OF GREEK

Professor Austin

**1, 2. Elementary Greek.** Students who have been admitted to college standing, without offering Greek, may begin the study in college, for which they may receive full college credit. During this year an effort is made to give the pupil as thorough a knowledge as possible of the declensions and conjugations, the ordinary rules of syntax, and a fair working vocabulary. White's *First Greek Book*, or an equivalent, is the basis of the year's study. This is supplemented during the second semester by regular lessons in the *Anabasis*, and by constant grammatical review; and for ministerial students, easier portions of New Testament Greek may be introduced. Much attention is given to the writing of Greek and to sight reading of easy passages.

These courses are continuous and no credit is given for less than the entire year's work.

(4) *Both Semesters.*

**3, 4. Second Year Greek.** (a) In the first semester extensive portions of Books I.-IV., of Xenophon's *Anabasis* are read, and considerable time is devoted to Greek prose composition, and the study of Greek Grammar.

(b) In the second semester the first three books of the *Iliad* of Homer (omitting the catalogue of the ships) are read. The peculiarities of epic forms and syntax are carefully noted. The meter is made a subject of study, and metrical reading is regularly practiced. During this semester, according to the option of the students, one hour a week may be given to the reading of New Testament Greek from the Gospels.

(4) *Both Semesters.*

**Note:** While a maximum of eight hours is all that will be regularly offered each semester in Greek, special arrangements will be made for those who may desire to elect one or more of the following courses:

**5, 6. New Testament in Greek.** This will be offered students sufficiently prepared. Particular attention will be given to variations from classical usage, and it is intended to make the work both valuable of itself and helpful as an introduction to later post-graduate study. During the first semester portions of the Gospels and the Acts will be read; during the second semester the work will be in the Pauline epistles. Credit will be given for one or both semesters, as the students may elect.

(1) *One or both Semesters.*

**7. Lysias.** The reading of selected orations from Lysias, in connection with the study of contemporary history.

*Prerequisite:* 4.

(2) *Either Semester.*

**8. Xenophon's Memorabilia.** In connection with the reading of Xenophon a study will be made of Athenian political and social life.

*Prerequisite:* 4.

(2) *Either Semester.*

**9. Herodotus.** The reading of selections from Books VI., VII., and VIII. Careful attention will be paid to dialect and style.

*Prerequisite:* 4.

(2) *Either Semester.*

10. **Sophocles' Oedipus Rex.** The translation and interpretation of *Oedipus Rex* will be carried on in connection with the study of Haigh's "Attic Theatre." Aeschylus' *Prometheus* may be read instead of the above.  
*Prerequisite:* 4. (2) *Either Semester.*
11. **Plato's Apology and Crito.** This may be alternated with Plato's *Gorgias*. In connection with the reading of the text attention will be paid to the study of legal procedure at Athens.  
*Prerequisite:* 4. (2) *Either Semester.*
12. **Demosthenes de Corona.** In this course collateral reading in Jebb's "Attic Orators" will accompany the translation and analysis of the *Oration on the Crown*.  
*Prerequisite:* 4. (2) *Either Semester.*

## DEPARTMENT OF HISTORY

### Professor Corstvet

- 1, 2. **European History.** A general survey of European history from the Germanic invasions of the Roman Empire to the opening of the twentieth century. Textbook, lectures, collateral reading and reports.  
(3) *Both Semesters.*
3. **English History.** A study of the political and constitutional history of England to the reign of Elizabeth. Special attention is given to economic and social development. Textbook, lectures, collateral reading and reports.  
(3) *First Semester.*
4. **English History.** A study of the constitutional and religious struggles of the sixteenth and seventeenth centuries, economic and social changes, the international struggle for colonial and commercial supremacy, and the evolution of imperial politics. Textbooks, collateral reading, a study of sources and reports.  
(3) *Second Semester.*

5. **American History.** A general survey of American history from the colonial settlements to the administration of Jackson. Attention is given to European conditions; to the motives and methods of colonization; to the conditions of westward migration and the influence of physiographic conditions on economic and political development.

(3) *First Semester.*

6. **American History.** A survey of American History from the administration of Jackson to the present time. Attention is given to the slavery question; the civil war and reconstruction, with special emphasis on social and economic conditions. Textbook, collateral reading, topics, and a study of sources.

(*Not offered 1915-1916.*)

(3) *Second Semester.*

- 7, 8. **Ancient History.** A general study of the civilizations of the Oriental nations, Greece and Rome. Textbook, lectures, sources and reports.

(*Not offered 1915-1916.*)

(3) *Both Semesters.*

9. **French Revolution and Napoleon.** A general study of institutions and international relations from 1789 to 1815. Textbook, lectures, sources and collateral reading.

*Prerequisite:* 1, 2.

(3) *First Semester.*

- 10, 11. **Nineteenth Century History.** A general study of European institutions and international relations from 1815 to the present time. Special attention is given to the reaction following the period of revolution; the Eastern question, the unification of Italy and Germany and the development of modern constitutional states. Textbook, lectures, and collateral reading.

*Prerequisite:* 1, 2.

(3) *Both Semesters.*

12. **Medieval Civilization.** A study of political and social conditions during the Middle Ages. Special emphasis on original sources. Textbooks, collateral reading and reports.

*Prerequisite:* 1.

(2) *Second Semester.*

- 13. Historical Method.** A study of methods and historical sources with special reference to the work of the high school. Textbook and lectures. This course is required of all students preparing to teach history.

(2) *Second Semester.*

- 14. Political Science.** A study of American political institutions, their organizations, functions, and history. Ashley's "American Federal State," is the principal text. The work is supplemented by reference work, themes, etc. The first semester work deals principally with the federal government, the second semester with state and local government.

(2) *First Semester.*

## DEPARTMENT OF HOME ECONOMICS

**Professor Johnson**

**Assistant Professor Peters**

The training in the department is both general and specific. Since scientific training is fundamental in the intelligent and successful administration of the home, strong courses in the sciences are given as a foundation for the special training in home economics. To the end that well-rounded culture may be attained, courses in English, history, languages, economics, and psychology receive due prominence through the college's system of electives. The courses in the related sciences as chemistry, physics, physiology, bacteriology and economics are given in the different departments of the University. By special arrangement the Superintendent of Nurses at Brokaw hospital gives the lectures in Home Nursing, including all the details relative to the care of the invalid and the sick room. Under this system, candidates for the B. S.



degree may major in this department, and all the courses of the department are open to election by candidates for either the A. B. or the B. S. degree. The degree of Bachelor of Science is conferred upon those who complete the four years' course in Home Economics.

#### **Terms of Admission**

Students are admitted to this department on the same basis as are students of other courses in the University. See Index under Entrance Requirements.

#### **Fees and Expenses**

See index under Laboratory and Tuition Fees.

#### **Scope of the Courses in Home Economics**

The courses are planned to meet the needs of three classes of students:

1. Those students who desire a general knowledge of the subject matter as a basis for application in the study of general arts and sciences as a part of a liberal education.
2. Those students who desire to make detailed study of Home Economics in its relation to the arts and sciences which are fundamental in the management of the home.
3. Those students who wish to teach Home Economics in the secondary schools and in higher institutions.

The University will, so far as possible, assist prospective teachers in securing positions.

### Outline of Home Economics Course

The numeral immediately following the name of a subject indicates the catalog number of the course. The number before the parentheses indicates the number of credits, while the numerals in parentheses indicate the number of hours a week of recitation and of laboratory, respectively.

#### Freshman Year

##### FIRST SEMESTER

- General Chemistry 1  
5 (3-2)
- Home Economics 1, Color  
and Design, 1 (0-1)
- Home Economics 2. Sewing  
and Textiles, 4 (2-2)
- Rhetoric 1.  
3 (3-0)
- Mathematics  
3 (3-0)

##### SECOND SEMESTER

- General Chemistry 2  
5 (3-2)
- Home Economics 3, Sewing  
and Textiles 5 (2-3)
- Rhetoric 2,  
3 (3-0)
- Mathematics  
3 (3-0)

#### Sophomore Year

##### FIRST SEMESTER

- Chemistry of Foods 11  
4 (2-2)
- Home Economics 4, Dress-  
making and Costume  
3 (1-2)
- Physiology, Biology 5  
5 (3-2)
- \*Household Physics 8  
3 (2-1)

##### SECOND SEMESTER

- Chemistry of Foods 12  
4 (2-2)
- Home Economics 5, Dress-  
making and Costume  
3 (1-2)
- Physiology, Biology 6  
5 (3-2)
- \*Household Physics 9  
3 (2-1)

\*If Physics accepted for entrance, an equivalent may be lected.

### Junior Year

#### FIRST SEMESTER

Home Economics 6, Food and  
Nutrition. 5 (2-3)

\*Psychology 1

3 (3-0)

Bacteriology, Biology 7

3 (2-1)

Language

4 (4-0)

Elective

1 or 2

#### SECOND SEMESTER

Home Economics 7, Food and  
Nutrition. 5 (2-3)

\*Principles of Education 6

3 (3-0)

Home Economics 8, Home  
Sanitation, 2 (2-0)

Language

4 (4-0)

Elective

2 or 3

\*Required of students intending to teach Home Economics

### Senior Year

#### FIRST SEMESTER

Home Economics 9, Dietetics  
5 (3-2)

Home Economics 10, Home  
Decoration. 2 (2-0)

Home Economics 11, Practice  
Teaching Home Economics  
3 (1-2)

Language

3 (3-0)

Electives

3 or 4

#### SECOND SEMESTER

Home Economics 12, Home  
Administration 3 (1-2)

Home Economics 13, Home  
Nursing. 1 (1-0)

Language

3 (3-0)

Home Economics 14, Semina  
1 (1-0)

Electives

8 or 9

### DESCRIPTION OF COURSES IN HOME ECONOMICS

- 1. Color and Design.** A laboratory course in designing, and in the study of color relations, and the principles of design, with special reference to problems in the home.  
(1) *First Semester.*

- 2, 3. Sewing and Textiles.** These courses include a study of the various textile fibres and fabrics, the development of spinning and weaving, hygienic clothing, laundering, and

dyeing. The laboratory work includes the following: basketry, various ornamental stitches, weaving rag rugs, textile testing, practice in the taking of measurements, alteration and designing of patterns, hand and machine sewing, in the making of aprons, underwear and waists. Artistic and economic phases are emphasized in these courses. Reference and lecture work. Course 2 requires two recitations and two sewing laboratories per week; course 3, two recitations, two sewing, and one textile laboratory per week. No credit is given for one semester.

*Prerequisite for Course 2: Parallel course, Home Economics 1.*  
(4) *First Semester.*

*Prerequisite for Course 3: Home Economics 1, 2.*  
(5) *Second Semester.*

5. These courses include a study of the history of costume in relation to modern dress, color in costume, costume designing and the application of art in dress. The laboratory work includes the making of a cloth dress, made over dress, silk dress, cotton or linen dress, and dainty thin dress. Reference and lecture work. One recitation and two laboratories per week.

(3) *Both Semesters.*

*Prerequisite for 4: Home Economics 1, 2, 3.*

*Prerequisite for 5: Home Economics 1, 2, 3, 4.*

7. **Food and Nutrition.** These courses comprise a study of food and its relation to the body, to the composition of the body, and to the daily income of nutrients required and the output of waste; a study of all the food principles; their occurrence, production, transportation, preparation, manufacture, chemical composition, digestibility, nutritive value, cost and correct method of combining and cooking; pure food laws; time saving devices in preparation of food.

Food values and costs are emphasized throughout the course. Laboratory work includes a complete course

in practical scientific cooking and serving of foods, especial emphasis being placed upon economy, accuracy, neatness and skill. Throughout the year. Reference and Textbook work. Two recitations and two three-hour laboratories per week.

*Prerequisite:* Chem. 1, 2, 11, 12, Entrance credit in Physics or Household Physics, Biol. 5, 6; Biol. 7 parallel course.

(5) Both Semesters.

8. **Home Sanitation.** This course includes a study of the conditions which determine the healthfulness of the house, and the application of principles of sanitation to its care. Sanitary construction, ventilation, heating, lighting, and plumbing of the house are considered. Lectures and reference work.

*Prerequisite:* Chem. 1, 2; entrance credit in Physics or Household Physics, Biology 7.

(2) Second Semester.

9. **Dietetics.** Dietary standards; balanced rations; diet as influenced by age, sex, occupation, weight, climate and cost; construction of dietaries, and service of meals; dietetic treatment in disease. A practical comparison is made of the nutritive values of the common foods by computing, preparing and serving dietaries of specific costs in which specified nutrients are furnished. Reference and lecture work.

*Prerequisite:* Home Economics 5, 6.

Three recitations and two laboratories per week.

(5) First Semester.

10. **Home Decoration.** This course includes a study of the evolution of the home; modern houses; situation, surroundings, construction, hygienic, economic, and artistic conditions. Practice in drawing skeleton floor plans and elevations of houses suited to varying conditions. The

furnishing and decoration of the home, including the treatment of walls, floors and windows in relation to color schemes, fabrics or materials and expense. Reference work.

(2) *First Semester.*

- 11. Theory and Practice of Teaching Home Economics.** Includes a study of the place of Domestic Science and Art in the modern school curriculum, correlation with other subjects, planning of courses of study, methods of presentation, planning and estimation of cost of equipping laboratories, and collection of illustrative material. The laboratory work consists of both observation and practice teaching.

*One recitation and two laboratories per week.*

(3) *First Semester.*

*Prerequisite: Home Economics 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.*

- 12. Home Administration.** Includes the care of kitchen and dining room, together with their furnishing, the planning, buying, preparation and serving of menus suitable for various occasions, the simplification of home duties and division of income. Reference and laboratory work.

*One recitation and two laboratories per week.*

(3) *Second Semester.*

*Prerequisite: Home Economics 5, 6.*

- 13. Home Nursing.** The lecture work, given by the Superintendent of Nurses at Brokaw Hospital, includes the furnishing, heating, ventilating of the sick room, bathing, dressing, administering of foods and medicine to the patient, recording the symptoms, making and application of bandages and poultices, methods of isolation and disinfection, and relief in emergencies.

*One lecture per week.*

(1) *Second Semester.*

- 14. Seminar.** A study of current literature, history of Home Economics Movement in the United States, of the work in



the universities, colleges, normal schools, trade schools, public schools, Y. W. C. A. and settlement districts; a study of the lives of those prominent in this work, together with special problems for investigation.

*Prerequisite: Home Economics 11. (1) Second Semester.*

- 15, 16. General Survey of Home Economics.** Subjects included are household chemistry; bacteria in the home; the house plan; textiles; house decoration; food and care of the sick; principles of cookery. Throughout the year; offered only to students not majoring in home economics. Reference work.

*Two lectures and one laboratory per week.*

*(3) Both Semesters.*

## DEPARTMENT OF LATIN

### Professor Austin

A major in Latin consists of 24 hours. Latin 1 and 2 may be counted only for half credit when Latin is taken as a major. A student who desires a recommendation to teach Latin should take two or more major courses, 5-15.

- 1, 2. Vergil, Aeneid I.-VI.** Special attention is given to the meter and to subjects suggested by the poem. Supplementary work may be required in other writings of Vergil or in Ovid, and in mythology. These courses are continuous and no credit is given for less than the entire year's work.

*Prerequisite: Three entrance units in Latin.*

*(4) Both Semesters.*

- 3, 4. Livy, Cicero and Horace.** Selections from Livy; prose composition; Cicero's *De Senectute*, *De Amiticia*, or Selected Letters; selections from the Odes and Epodes of Horace; close attention to the meters of Horace and to the memorizing of portions of the Odes. Another author is sometimes read instead of Livy.

*Prerequisite: Four entrance units in Latin.*

*(3) Both Semesters.*

**Note:** In addition to the above courses three hours will be offered each semester from the following major courses. Special arrangements will be made to offer more than this amount if necessary, to meet the needs of those doing their major work in Latin.

5. **Plautus and Terence.** One or more plays of each of these authors will be read. The choice is generally made from the *Captivi*, *Menaechmi*, *Trinummus* and *Rudens* of Plautus, and the *Phormio*, *Adelphoe* and *Andria* of Terence. Careful attention will be given to peculiarities of form and syntax, as well as to the meters, and to the nature and influence of Roman comedy.

*Prerequisite:* 3, 4.

(3) *One Semester.*

6. **Pliny.** Selected Letters of Pliny the Younger, with collateral work in the Private Life of the Romans. Supplementary reading from other Latin writers.

*Prerequisite:* 3, 4.

(3) *One Semester.*

7. **Satire—Martial and Petronius.** (a) Selected epigrams of Martial will be read with study of the nature and development of the epigram. Two hours per week will be given to this. (b) One hour each week will be given to the *Cena Trimalchionis* of Petronius. Study will be made of the *sermo plebeius* and of Roman customs and provincial life.

*Prerequisite:* 3, 4. (Not offered 1916-1917).

(3) *One Semester.*

8. **Satire—Juvenal and Horace.** Roman Satire will be studied as illustrated by selections from the authors named. The work will be supplemented by further study and comments bearing on this branch of Roman literature. Two hours per week will be given to Juvenal and one to Horace, or the reverse.

*Prerequisite:* 3, 4.

(3) *One Semester.*

9. **Roman Oratory.** This course offers in alternation the following: (a) Cicero's *De Oratore*, Book 1; or *Brutus*, and the *Dialogus de Oratoribus* of Tacitus with lectures and supple-

mentary reading on the development and decline of Roman eloquence; (b) Quintilian's Institutes of Oratory, Book X., with supplementary reading in Horace's Epistles. Open to those who major in Latin.

*Prerequisite:* 3, 4.

(2) *One Semester.*

10. **Roman Philosophical Writings.** This course will be devoted to reading selections from Lucretius; Cicero (selections from the *De Officiis*, *Tusculanae Disputationes*, *De Natura Deorum*); Seneca (selections from essays and epistles). The work will be supplemented by general reading, and by lectures on Greek and Roman Philosophy.

*Prerequisite:* 3, 4.

(2) *One Semester.*

11. **Roman Elegiac Poetry.** Selections will be read from the writings of Catullus, Tibullus, Propertius and Ovid. This course will be open to those who pursue Latin as a major. It will be conducted somewhat on the seminar plan, with practice in original research in the field of elegy.

*Prerequisite:* 3, 4. (*Not offered in 1916-1917*)

(2) *One Semester.*

12. **Tacitus.** *Agricola and Germania*; a study of Roman provincial government and other reading suited to the subject taken will be required. Supplementary readings from Suetonius.

*Prerequisite:* 3, 4.

(2) *One Semester.*

13. **Roman Literature.** Open to those who major in Latin. A convenient text-book will be used dealing with the history of Roman Literature. The work will consist of lectures, topical recitations, illustrative class-room readings in Latin and in English translations, and assigned collateral reading courses covering different periods.

*Prerequisite:* *Four entrance units in Latin.*

(1) *One Semester.*

14. **Prose Composition.** A special course for those who expect to teach Latin.

*Prerequisite:* 1, 2.

(1) *One Semester.*

- 15. Latin Inscriptions.** This course is open only to those who are majoring in Latin.

(1) *One Semester.*

- 16. Topography and Buildings of Ancient Rome; and the Roman monuments and structures in other lands.** Open to all students.

(1) *One or both Semesters.*

## DEPARTMENT OF MATHEMATICS

**Professor Guild**

**Instructor Muhl**

- 1. Solid Geometry.** Open to students who have not presented solid geometry for admission. Both solid and spherical geometry will be studied.

*Prerequisite: Elementary Algebra, Plane Geometry.*

(3) *First Semester.*

- 2. Trigonometry.** Emphasis is placed upon the development of formulas as well as upon the practical solution of triangles. The course covers both plane and spherical trigonometry.

*Prerequisite: 1.*

(3) *Second Semester.*

- 2a. Plane Trigonometry.** This course is offered especially for students who are preparing for engineering and is open only to those who are strong in mathematics.

(2) *First Semester.*

- 3, 4. College Algebra.** This will include a rapid review of quadratic equations, also a study of graphical representation of algebraic expressions, proportion, progressions, partial fractions, determinants, theory of equations.

*Prerequisite: Same as in 1.*

(2) *Both Semesters.*

- 3a. College Algebra.** This, also, is for students preparing for engineering courses. Less time will be taken for review and more intensive work will be done than in (3 and 4).

(3) *First Semester.*

5. **Plane Analytic Geometry.** The rectilinear and polar systems of co-ordinates. The straight line, circle, conic sections, and higher plane curves investigated by analytic methods. Also the discussion of the conic sections, using the methods of elementary geometry. The development of formulas forms an important part of the semester's work and many practical problems will be solved.  
*Prerequisite:* 2, 3, 4. (5) *Second Semester.*
6. **Calculus.** The major part of the time will be devoted to differential calculus. Some of the simpler forms of integration will be studied.  
*Prerequisite:* 5. (5) *First Semester.*
- \*7. **Advanced Analytic Geometry.** A continuation of Course 5 in which much of the time is devoted to solid analytic geometry.  
*Prerequisite:* 5. (2) *Second Semester.*
- \*8. **Advanced Calculus.** A continuation of Course 6. A short review of differential calculus. Integration of rational fractions, indefinite integrals and the application of integration to areas, surfaces, volumes, etc. Many practical problems are taken up.  
*Prerequisites:* 6, 7. (3) *Second Semester.*
- \*9. **Surveying.** Besides the text book and lecture work, much time is spent in practical field operations and the computations and plotting which naturally follow.  
*Prerequisite:* 2. (2) *First Semester.*
- \*10. **Theory of Equations.** A continuation of the study of determinants and the theory of equations given in Course 4. Open to students who have completed Course 5.  
(3) *First Semester.*
11. **Mechanical Drawing.** Lettering; isometric, oblique and perspective drawing; orthographic projection; sketching; working drawings; tracings, problems, etc. One hour recitation and six hours drawing per week.  
*Prerequisite:* 1. (4) *First Semester.*

- 12. Descriptive Geometry.** The point, line and plane; the properties of surfaces, perspective intersections and developments. One hour recitation and six hours drawing per week.

*Prerequisites:* 1, 2, 3, 4, 11.

(4) *Second Semester.*

**\*Note:** Courses 7, 8, and courses 9 and 10 will be offered in alternate years.

## DEPARTMENT OF PHYSICS AND ASTRONOMY

### Professor Hake

- 1. General Physics.** Mechanics and Sound. An introductory course requiring no mathematics beyond plane trigonometry; intended to acquaint the student with the elementary facts, the method, and the general principles of physical science. Open to students who have had mathematics 3 and 4.

(3) *First Semester.*

- 2. Physical Laboratory.** This course is designed to accompany Physics 1.

*Prerequisite:* Physics 1.

(1 or 2) *First Semester.*

- 3. General Physics.** Heat, Electricity, Magnetism and Light. Continuation of course 1 which is a prerequisite.

(3) *Second Semester.*

- 4. Physical Laboratory.** A continuation of course 2.

*Prerequisite:* Physics 2.

(1 or 2) *Second Semester.*

- 5. Light.** Lectures, recitations, and laboratory work. The laboratory work consists of photometric and spectrometric study of the light sources, a study of lenses, and spectrum analysis. Open to students who have had Physics 1, 2, 3, 4, and Mathematics 2 or 2a, 3 and 4.

(3) *Second Semester.*



- 6, 7. Electricity and Magnetism.** Two lectures and one laboratory exercise a week. The more general laws of electricity and magnetism are discussed. The laboratory work includes the measurement of current, resistance, electromotive force, temperature-coefficients, the use of the potentiometer, copper voltameter, etc. Open to students who have had Physics 1, 2, 3, 4, and Mathematics 2 or 2a, 3 and 4.

(3) *Both Semesters.*

- 8, 9. Household Physics.** Two lectures and one laboratory exercise a week. Primarily for students in the department of Home Economics.

(3) *Both Semesters.*

- 10, 11. Descriptive Astronomy.** A general course in astronomy. Open to students who have a credit of thirty semester hours, including Mathematics 3 and 4 or 2.

(2) *Both Semesters.*

## DEPARTMENT OF ENGLISH COMPOSITION AND PUBLIC SPEAKING

Instructor Bogue

- 1, 2. Rhetoric.** A study of the principles of English Composition the first semester. During the second semester exposition, description, and narration are studied more closely. Emphasis throughout is placed on practice in composition. Lectures, class discussions, word study, themes, and individual consultations. Prescribed for all freshmen.

(3) *Both Semesters.*

- 3, 4. Short Story.** A study of the technique of the short story, a study of the different types of the short story, with emphasis on short-story writing. Lectures, collateral reading, and class discussion of manuscripts. Open only to students who have ability in writing.

*Prerequisite: 1 and 2.*

(2) *Both Semesters.*

**4, 5. Argumentation.** A study and writing of formal arguments the first semester. A study of informal arguments the second semester and much written work is required. Lectures, class discussions, and the reading of manuscripts. This course should be taken with Brief Drawing and Debating.

*Prerequisite: 1 and 2.*

*(2) Both Semesters.*

**6, 7. Newspaper Writing.** An introduction to newspaper work, a study of the nature of journalism, and a study of the various types of newspaper writing. Lectures and speeches from editors and reporters who are doing the actual work of publishing papers, collateral reading and much writing of news. The students are assigned to routes by themselves and with reporters on the local papers, and are thus given a practical knowledge of newspaper work.

*Prerequisite: 1 and 2.*

*(2) Both Semesters.*

**8, 9. Advanced Composition.** This is studio work in composition, including a study and a writing of special articles, feature stories, essays, and dramatic sketches, as well as advanced work in the short story. The problems of authorship are studied. Open to Juniors and Seniors who have done exceptionally good work in the more elementary courses.

*(Not open in 1916-1917).*

*(2 or 3) Both Semesters.*

**10, 11. Practical Public Speaking.** The simpler forms of literature are studied first. The problems of the voice are taken up, exercises are given to develop the voice, and emphasis throughout is put on actual practice in speaking before the class. The ultimate object of the course is to train the student for effective speaking in public. Students who expect to teach, preach, or enter the law should especially take this course. Open to all students.

*(2) Both Semesters.*

**12, 13. Brief Drawing and Debating.** A study of the brief, evidence, different forms of arguments, and fallacies. Practice in drawing the brief. The emphasis throughout

is placed on actual practice in debating formally and discussing questions of social, economic, and political interest. This course should be taken with Argumentation. Students who wish to take part in the intercollegiate debates must have studied, or be studying Brief Drawing and Debating. Open to all students.

(3) *Both Semesters.*

- 14. Debate Seminarium.** This course is for members of the Varsity Debate Squad.

*Prerequisite: Brief Drawing and Debating.*

(1) *Second Semester.*

**Note:** Students who desire to major in this department should consult with the instructor as early as possible.

## DEPARTMENT OF SOCIAL SCIENCES

Professor Henninger

- 1. Introduction to Sociology.** This course is offered to meet the growing demand on the part of Freshmen and Sophomores for an elementary course in this department. It is planned to give a view of the leading facts and laws of social development and social institutions.

(3) *First Semester.*

- 2. Economic Theory.** The course in Economic Theory will introduce the student to a broad view of the productive and distributive processes. The work of the text will be supplemented by lectures and collateral readings in economic history. This course should follow course 1, as the two are introductory to most of the other courses in the department.

*Prerequisite: 1.*

(3) *Second Semester.*

- 3. Public Finance.** A study of the principles of government revenue, government expenditures, and government debt, with particular reference to present day problems of taxation in the United States. Text-book: Daniel's "Public Finance."

(Not offered 1916-1917).

(2) *First Semester.*

4. **Money and Banking.** A course on the general principles and history of monetary and banking institutions, on the social and industrial aspects of the present monetary situation and on the various schemes for reform. This work will be supplemented by collateral readings in various subjects not provided for in other courses, such as Tariff, History of Economic Theory, etc. Text-book: Scott's "Money and Banking."

(Not offered in 1916-17).

(2) *Second Semester.*

5. **Railroad Transportation.** The facts and problems of railway transportation will be considered from an economic point of view. Text-book: Raper's "Railway Transportation." This course requires extended reference to other standard authorities and the decisions of courts.

(Not offered in 1916-17).

(2) *First Semester.*

6. **Trusts and Monopolies.** It is the aim of this course to present a clear view of the situation regarding the concentration of industry in the United States. Text-book: Van Hise's "Concentration and Control."

(Not offered in 1916-17).

(2) *Second Semester.*

7. **Problems of Labor.** This course will give a view of the progress of the workers of America, conditions, wages, hours, methods of remuneration, plans for the betterment of factories and homes, and the influence of labor unions on wages, industry and national life.

(2) *Second Semester.*

- 8, 9. **Social Theory.** The elements and laws of society and the principles of sociology will be emphasized in this course. Various writers will be studied; but a different group each alternate year. Four credits may thus be secured.

(2) *First Semester.*

10. **Poverty.** A study of the causes of poverty and modern methods of charity. Text-book: Warner's "American

Charities." Field work is done under the auspices of the Associated Charities, and various institutions are visited.

*(Not offered in 1916-17).*

*(2) First Semester.*

- 11. Crime.** A study of the causes of crime and modern methods of punishment. Text-book: Wine's "Punishment and Reformation." Prisons and reformatories are visited by the class.

*(Not offered in 1916-17).*

*(2) Second Semester.*

- 12. Urban Problems.** The aim in this course is to study the social conditions, industrial problems and political organizations of American municipalities. Text-book: Willcox's "The American City," and "Great Cities in America."

*(2) First Semester.*

- 13. Rural Communities.** This is a study of rural sociology and the modern movements for the betterment of country life. Special attention will be given to modern methods in agriculture, the problem of the rural church, and the school.

*(2) Second Semester.*

- 14. Special Courses.** During the Summer, courses may be taken in any of the following:

- (a) The Classical Economists and the Reaction.
- (b) The Industrial Evolution and Its Problems.
- (c) Social Surveys and Special Problems.

**Note:** Not fewer than three nor more than six hours will be offered.

## SPECIAL COURSES

### TWO YEAR COURSES IN MECHANICAL, ELECTRICAL AND CIVIL ENGINEERING

For the benefit of those students who desire to take two years of their engineering work in the college, rather than in the university, the following subjects are offered. It is possible for a student after two years at Illinois Wesleyan to complete his engineering work at the University of Illinois, or some other engineering school, in two more years. The following subjects are recommended to students who intend to pursue a course in Engineering. Other subjects, of course, are offered in connection with any particular course in engineering. As, for instance, surveying and civil engineering, qualitative chemistry, and other subjects.

#### FIRST YEAR

##### 1st Semester

General Chemistry 1, (5).  
Trigonometry 2a, (2).  
Algebra 3a, (3).  
Mechanical Drawing, (4).  
Rhetoric 1, (3).

##### 2nd Semester

General Chemistry 2, (5).  
Analytic Geometry 5, (5).  
Rhetoric 2, (3).  
Descriptive Geometry, (4).

#### SECOND YEAR

##### 1st Semester

Language, (4).  
Physics 1 and 2, (5).  
Differential Calculus 6, (5).  
Chemistry 5, (2).

##### 2nd Semester

Language, (4).  
Physics 3 and 4, (5).  
Adv. Anal. Geom. 7, (2).  
Integral Calculus 8, (3).  
Chemistry 6, (2).



## A TWO YEAR COURSE IN AGRICULTURE

For the first time Illinois Wesleyan is providing definitely for a two year course in Agriculture. Many have expressed a desire to come to Wesleyan for the first two years and then go elsewhere for the remaining two years. This is now made possible and students completing the two years here may easily finish their work in two years at the University of Illinois, or other agricultural schools.

The following outline suggests some of the courses advisable for those students planning to pursue Agricultural work. This scheme may be varied to meet the demands of the individual. It is suggested that if the student has not had any foreign language, that he include some language in his electives.

### FIRST YEAR

	1st Semester	2nd Semester
Rhetoric 1 and 2.....	3	3
General Chemistry 1 and 2.....	5	5
Trigonometry 2a.....	2	--
Economics 2 .....	--	3

Electives to complete 16 hours.

### SECOND YEAR

	1st Semester	2nd Semester
Botany 3 and 4 .....	4	4
Physics 1 and 2.....	5	5
English .....	3	--
Entomology 17 .....	--	4
Chemistry 5.....	5	--

Electives to complete 16 hours.

**TWO YEAR PRE-MEDICAL COURSE**

While it is urged that students intending to study medicine should pursue a full four year course if possible, the following schedule will meet the requirements of those medical schools that require two years' college work for entrance.

**FIRST YEAR**

General Chemistry 1 and 2.....	5 hrs. each
Rhetoric 1 and 2 .....	3 hrs. each
German 1 and 2 or 3 and 4.....	4 hrs. each
Zoology 1 and 2.....	4 hrs. each

Trigonometry, 3 hrs., (3 hrs.) is also required.

**SECOND YEAR**

Quantitative Analysis 5 and 6.....	3 hrs. each
Organic Chemistry 7 and 8.....	5 hrs. each
General Physics 1 and 2.....	5 hrs. each
Embryology 12 and 13 .....	4 hrs. each

# ACADEMY

## General Statement

The chief purpose of the Academy is to prepare students for admission to the Freshman Class in the Illinois Wesleyan University, a preparation that meets the requirements for admission to our leading colleges.

While the primary aim of this Academy is to prepare students for admission to college, its courses are so arranged as to meet the requirements of those who cannot complete a college course, but who desire in a limited time to secure the best preparation for their future work. Those desiring to complete the requirements for admission to the professional schools, will find this academy well adapted to their needs. Earnest and energetic students of mature years can save a year's time in preparing for college or for professional schools as compared with the time required in the ordinary high schools.

## Courses of Study

The academy offers two courses of study—the Classical and the Scientific—each leading to the Freshman rank, and requiring four years for completion. Students may select either of the two courses.

The classical course leads to the corresponding college course, and the scientific course leads to the scientific course in the College of Liberal Arts. Students not candidates for a degree may each elect such studies as they are qualified to pursue, subject to the approval of the Principal.

Students who are candidates for a degree, entering any class with conditions, will be required to remove those conditions before doing work in advance of their class.

#### Admission

Any student of good moral character will be admitted to the Academy, and will be assigned to classes which his previous training will enable him to pursue with credit. Students are requested to bring certificates or diplomas from other schools in which they have studied. Where no certificates are presented an informal oral examination will be given so that a satisfactory knowledge of the student's classification may be obtained.

#### Student's Classification

A student may rank with any given Academy class, provided he does not lack more than one unit of having completed the previous work of that class. The Principal reserves the right to make subsequent changes in a student's classification should the character of his work make such change necessary.

#### Admission to College Seating

Academy classes may be admitted to college seating when they lack not more than one unit of having completed the prescribed requirements. They are not admitted to full Freshman standing, however, till the entire course is completed. On completing the entire four years' course, students are entitled to receive the diploma of the Academy.

### Special Advantages

Students of an Academy that is connected with a college enjoy superior advantages over those who attend an independent secondary school. Students of this Academy have all advantages that can be derived from such association. The Academy is closely allied to the College of Liberal Arts, and feels in many ways its elevating influence. Its students meet in chapel each day with the college students. They recite in part to teachers who are members of the college faculty, and they have the benefits of the college laboratories, museums, libraries and the Christian Association. Such advantages are very stimulating and helpful.

In addition to the advantages arising from the close association of Academy and College, the students of the Academy have their own class organizations and graduating exercises, from which they derive great help.

### SUBJECTS OFFERED

Graduation from the Academy requires the completion of fifteen units of work. A subject pursued for a year with recitations five hours a week constitutes a unit.

### Work Required

#### Classical Course

English 3 units  
Algebra  $1\frac{1}{2}$  units  
Geometry 1 unit  
Ancient History 1 unit  
Science 1 unit  
Latin 3 units

†In some one language.

Domestic science cannot be used for required work in Science.

#### Scientific Course

English 3 units  
Algebra  $1\frac{1}{2}$  units  
Geometry 1 unit  
Ancient History 1 unit  
Science 2 units  
†Language 2 units

**Electives**

English 1 unit	German 1 to 4 units
U. S. Hist. and Civics 1 unit	Greek 1 to 4 units
Med. and Mod. Hist. 1 unit.	Latin 1 to 4 units
Bible and Eng. Hist. 1 unit.	Solid Geom. $\frac{1}{2}$ unit.
Botany 1 unit	Zoology 1 unit
Physics 1 unit	Physiography 1 unit
Domestic Science, 1 unit	

**COURSES OF INSTRUCTION****CLASSICAL COURSE****First Year**

English 1 unit  
 Latin 1 unit  
 Algebra 1 unit

**Second Year**

English 1 unit  
 Latin 1 unit  
 Geometry 1 unit  
 History 1 unit

**Third Year**

English 1 unit  
 Latin 1 unit  
 Science 1 unit  
 Electives 1 unit

**Fourth Year**

Language 1 unit  
 Mathematics  $\frac{1}{2}$  to 1 unit  
 Electives 2 or  $2\frac{1}{2}$  units

**SCIENTIFIC COURSE****First Year**

English 1 unit  
 Language 1 unit  
 Algebra 1 unit

**Second Year**

English 1 unit  
 Language 1 unit  
 Geometry 1 unit  
 History 1 unit

**Third Year**

English 1 unit  
 Science 1 unit  
 Electives 2 units

**Fourth Year**

Science 1 unit  
 Mathematics  $\frac{1}{2}$  to 1 unit  
 Electives 2 or  $2\frac{1}{2}$  units



## DEPARTMENTS OF INSTRUCTION

**Latin**—The study of Latin begins with the first preparatory year and extends through four years or eight semesters. The classes recite five times a week throughout the first three years, and four times throughout the fourth year. The work is arranged as follows:

(a) First year's work, D'Ooge's "Latin for Beginners" complete, including about ten pages of Caesar's Gallic War, or twenty pages of "Viri Romae." In the work of this year careful attention is given to inflections, order of words, translation, syntax, Roman pronunciation and vocabulary.

(b) The work of the second year is given to the study of Caesar's Gallic War. The first four books are read. An equivalent amount from the fifth and sixth may be substituted in place of the first. The student is required to make a careful study of some good Latin Grammar, the Allen and Greenough or the Bennett being preferred. The inflections are reviewed, and the study of cases and words is taken up in detail. Throughout the year regular weekly exercises in Latin Prose Composition are required from the Jones text, until the first twenty lessons are covered. Some attention is given to sight-reading of Latin.

(c) In the third year Cicero's orations form the basis of the work. The first semester is given to the reading of the four orations against Catiline, special attention being paid to translation, syntax and the historical and rhetorical features of the orations. In the second semester the orations for the Manilian Law and for Archias are read, and besides the constant grammatical drill, some collateral reading is done concerning Roman political institutions.

Weekly exercises in Latin Prose Composition form a part of the work of both semesters.

(d) Vergil's Aeneid, Books I.-VI., constitute the chief work of the fourth year. Besides the study of words and constructions, special prominence is given to suitable translation, also to versification and the figures of speech used by Vergil. Supplementary work is required in Mythology and Ancient Geography.

Where time will permit, the work may be extended to cover Vergil's Eclogues, or a portion of Ovid's Metamorphoses.

**German**—German is pursued during the third and fourth years. The first year is given to the mastery of the essentials of grammar, exercises in composition, practice in conversation, and pronunciation, and the reading of a number of selections in easy prose.

In the second year especial attention will be paid to advanced study of the grammar, and the rules of syntax will be developed by liberal practice in the writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, the selections varying from year to year as deemed advisable.

**English**—In the first year, students are given a thorough course in English grammar. Some attention is given to etymology of words. Students are given an introduction to the study of English classics.

*(Not offered 1916-17).*

2. The second year English course comprises a brief review of English Grammar with much emphasis placed on the Use of Words, Spelling and Punctuation. Themes are written which cover elementary work in Narration, Description, Exposition and Argumentation. English Classics are studied.

3. The work in the third year consists of a detailed study of Composition and Rhetoric with advanced work in the four forms of discourse. Especial attention is given to

structure of themes and essays. Collateral reading for the third year comprises the works of some of the leading American authors.

4. In the fourth year a detailed study of the History of English Literature is made. Lives of English poets and prose writers are studied, their works read and analyzed. The course is in every way preparatory to a thorough English Literature course in college.

**History**—Courses covering four years of work are offered in history, one of which, Ancient History, is required of all students for graduation. The chief events of the early eastern nations are studied first as an introduction to the beginning of Greek history. The first semester is devoted to the study of the Greeks, followed by a similar study of Roman history in the second semester. Some collateral reading is required, as well as one theme each semester in connection with the regular text-book work. West's "Ancient World" is the text-book used.

In mediaeval and modern history a good text-book is used. Students are required to do much collateral reading. Two theses are required each semester. The purpose of this course is to enliven in the student's mind a keener desire to understand the relation of medieval and modern history to present day problems.

American History and Civics form one course, one-half year being devoted to each. The purpose of this course is to offer to those students who have never had courses in United States History, other than those offered in the grades, a more advanced and thorough study of the history and government of their own nation. New standard texts will be used.

During the first semester, English history will be given. The student is expected to report on collateral reading assigned in addition to the regular text-book. A thorough knowledge of the geography connected with the subjects will also be required.

**Mathematics—Algebra**—Five hours per week throughout the first year are devoted to this subject. The elementary principles, factoring, fractions, simple equations through two and three unknowns, square root, radicals and quadratics in one unknown quantity are among the subjects studied.

**Plane Geometry**—Five hours per week throughout the second year are devoted to this subject. Some good text, as Sanders or Wentworth, revised, will be thoroughly completed.

**Advanced Algebra**—Five hours per week during the first semester of the fourth year are devoted to this course, which completes the entrance requirements in Mathematics. A review of parts of the first year's work is followed by the completion of quadratic equations including graphs. Ratio, Proportion and Progressions are among the subjects studied.

**Solid Geometry**—Five hours per week during the second semester of the fourth year are devoted to this subject. While this is not absolutely required for entrance to college, it is recommended as a part of the Academy course.

**Science—Zoology**—A year's course in the elements of Zoology will be given. Laboratory work will have for its aim to give the student as wide a knowledge as possible of the prominent characteristics of the great classes of animals. Especial attention will be given to the fauna of the vicinity. Two laboratory periods or field trips and three recitations per week will be required.

**Botany**—The purpose of this course is to give the students a knowledge of the elements of plant anatomy and physiology, some acquaintance with the characteristics of the larger classes of plants, and some familiarity with the most conspicuous flora of the vicinity. There will be three recitations and two laboratory periods or field trips per week. The course extends through the year.

**Physiography**—This course also extends through the year. There will be two laboratory periods or field trips per week and three recitations. The laboratory work will include the study of maps, rocks, and minerals, and the physical and chemical processes involved in physiographic changes and meteorological phenomena.

**Physics**—This study is pursued during the third year. Three hours' text-book and four hours' laboratory work are required each week. The course includes a study of the properties of matter, mechanics of solids and fluids, sound, heat, light, magnetism and electricity, with numerous examples of their uses in the daily life of the student, and with many references to the very interesting historical development of the subject. A good working knowledge of the metric system and of elementary algebra should precede this course.

*In the work in Zoology and Botany, there will be a laboratory fee of \$2.50 each per semester. In Physics the laboratory fee will be \$3.00 per semester. Each student is responsible for his own breakage.*

**Home Economics**—One elective entrance credit may be taken in Domestic Art and Domestic Science.

**Domestic Art**—Includes the study of the principal textile fibers. The manufacture of clothing, clothing in relation to use and health, and the care of clothing. The laboratory work consists of hand and machine sewing as applied in the making of underwear. Two hours per week, one recitation and one two-hour laboratory period.

**Domestic Science**—Includes study of foods, their selection, food value, preparation and cooking, also the preparation and serving of meals. Three hours per week, one recitation and two two-hour laboratory periods.

*In the work of Domestic Art there is a laboratory fee of 50 cents per semester. In Domestic Science the laboratory fee is \$4.00 per semester.*

## FINE ARTS

Miss Abigail Rees

This department aims to meet the rapidly increasing demand for a clear understanding of theoretical art and ability to apply it in practice. To this end courses are given in perspective, free hand from life, in oil and water color painting from copy and nature. In short, the Department of Fine Arts aims to adjust itself to the varying needs of each individual, thus making the instruction personal. Wide as the range of art is in theory and application, the basic principles involved in representation are permanent and unchanging. A clear understanding of these principles forms a foundation upon which the student can build his superstructure of individuality and technical style.

### PREPARATORY COURSES

- A. Free Hand Drawing.** A required number of plates. Instruction in the principles of perspective, form and proportion. The work is arranged to be of direct assistance to students in other departments of the university. All students entering the department are required to enter this class or pass an examination in the subject. Three hours per week in the studio.

*First Semester.*

- B. Light and Shade.** Pencil, charcoal or monochrome wash as a preparation for advanced work. Outline drawing of conventional and natural forms from flats and models. Study in light and shade, modeling. Three hours per week in the studio.

*Prerequisite: A.*

*Second Semester.*



## ADVANCED WORK

1. **Drawing from Antique and Still-Life.** Perspective continued in problems and in application to drawing from life and nature. The drawings are made in charcoal, pen and ink, pencil and color. Four hours per week in the studio.

*Prerequisite: A and B*

*(2) First Semester.*

2. **Drawing from Antique and Still-Life.** Additional advanced work in rendering in charcoal, pen and ink, pencil and color; landscape sketching, with out-door classes in season. Four hours per week in the studio.

*Prerequisite: 1.*

*(2) Second Semester.*

3. **History and Analysis of Art.** The purpose is to give the pupils a critical appreciation of art in a general way. A study is made of the principles and the technic of art; also its development from the beginning to the Renaissance. Critical study of representative pictures by means of lantern slides, photographs and other reproductions. Collateral reading with recitations and lectures. Two hours recitation work per week. *(2) Second Semester.*

4. **History and Analysis of Art.** Modern Art from the Renaissance to the present time. Additional work as outlined in course three continued. Two hours recitation work per week. *(2) Second Semester.*

- 5, 6. **Practical Drawing.** These courses are intended especially for those who, while specializing in other lines, desire a practical knowledge of drawing, for use in scientific or technical work.

*Prerequisite: One entrance unit.*

*(1) Both Semesters.*

7. **Applied Designing.** This course offers a review of the principles of design, followed by practical problems worked out in metal, leathers and wood. Four hours per week in the studio.

*Prerequisite: A.*

8. **Modeling.** This work consists in modeling in clay from casts and for pottery. Four hours per week in the studio.
9. **Oil Painting.** Still-life and flowers; china painting. Five hours per week in the studio.
10. **Portrait Painting and Miniature Work.** Five hours per week in the studio.

*Prerequisite:* 7.

Each student is expected to leave his or her work in the studio until the end of the school year. A finished specimen of advanced work is required to be left as the property of the studio by each student who receives a certificate from the department of Fine Arts.

*The fees for Art are as follows:*

<i>Drawing, Courses A, B, 1 or 2, each semester.....</i>	<i>\$12.00</i>
<i>History and Analysis of Art, each semester.....</i>	<i>4.50</i>
<i>Course 5 or 6, each semester.....</i>	<i>6.00</i>
<i>Modeling, each semester.....</i>	<i>7.50</i>
<i>Painting in China, water color, oil, each semester.....</i>	<i>16.00</i>

*Students taking less than a semester's work in a subject will be charged at the rate of twenty-five cents per hour.*

# COLLEGE OF LAW

## COURSE OF STUDY

### First Year

#### FALL TERM

Walker's American Law. Six hours a week.  
Smith on Personal Property. Two hours a week.  
May's Criminal Law. Two hours a week.  
Moot Court.

#### WINTER TERM

Blackstone's Commentaries. Two hours a week.  
Benjamin on Contracts with Cases. Four hours a week.  
Burdick on Torts. Two hours a week.  
Domestic Relations. Two hours a week.  
Moot Court.

#### SPRING TERM

Blackstone's Commentaries. Two hours a week.  
Benjamin on Contracts with Cases. Four hours a week.  
Reynolds on Evidence. Two hours a week.  
Partnership. Two hours a week.  
Moot Court.

### Second Year

#### FALL TERM

Benjamin on Sales. Two hours a week.  
Mechem on Agency. Two hours a week.  
Bailments and Carriers. Two hours a week.  
Stephen on Pleading. Two hours a week.  
International Law. Two hours a week.  
Moot Court.

#### WINTER TERM

Kent's Commentaries. Two hours a week.  
Elliott on Private Corporations. Three hours a week.  
Gould's Pleading. Two hours a week.  
Stearns on Principal and Surety. Three hours a week.  
Moot Court.

## SPRING TERM

Kent's Commentaries. Two hours a week.  
Bigelow on Bills and Note. Two hours a week.  
Jones on Evidence. Two hours a week.  
Municipal Corporations. Two hours a week.  
Horner's Probate Law. Two hours a week.  
Moot Court.

## Third Year

## FALL TERM

Tiedeman on Real Property. Two hours a week.  
Chitty on Pleading. Two hours a week.  
Bispham's Principles of Equity. Four hours a week.  
Bigelow on Wills. Two hours a week.  
Moot Court.

## WINTER TERM

Chitty's Pleading. Two hours a week.  
Tiedeman on Real Property. Two hours a week.  
Cooley's Elements of Torts. Two hours a week.  
Jones on Evidence. Two hours a week.  
Criminal Law. Two hours a week.  
Moot Court.

## SPRING TERM

Conveyancing. Two hours a week.  
Shipman's Equity Pleading. Two hours a week.  
Sedgwick's Elements of Damages. Two hours a week.  
Munson's Elementary Practice and Legal Ethics. One hour a week.  
Minor's Conflict of Laws. Two hours a week.  
Constitutional Law. Two hours a week.

## ADMISSION

Candidates for admission must be eighteen years of age and of good moral character, and must have had a preliminary general education equivalent to that of a graduate of a high school in this state with a four-year course. In

case a candidate has not had such preliminary general education, he may be admitted if, *in the judgment of the Faculty*, he can bring up his general education to the required standard during his law course, and will obligate himself to do so. To this end, arrangements will be made by which students in the law school may take high school studies in the literary department. No previous course of law reading is required. Students who desire to take a partial course preparatory to examination for admission to the bar, may enter at any time, without examination, and take such studies as they may select, in either the first, second or third year's course, which are being taught at the time they enter. Applicants for advanced standing will be furnished upon application, with the conditions upon which they may enter.

Attention, however, is called to an amendment of rule 39, adopted by the Supreme Court of Illinois at its June Term, 1913, which requires that a candidate for examination by the State Board of Law Examiners shall present satisfactory proof in writing, that he has had a preliminary general education acquired prior to his beginning the study of the law equivalent to that of a graduate of a four-year high school course in this state.

#### METHOD OF INSTRUCTION

The method adopted is mainly that of daily recitations from the best approved text-books. In the recitations the principles embraced in the text are illustrated by such examples as the student can easily comprehend, and are accompanied by pertinent and abundant references to the statutes and decisions of the state of Illinois, it being the

special purpose of the course of instruction to qualify students for the practice of law as it is recognized in the jurisprudence of this state. Special attention is invited to the provisions in the course of study for making the student acquainted with all particulars of practice in this state.

The peculiar advantage of the *recitation* system, especially in law schools where the classes are not numerically unwieldy, is that the professor is brought in direct contact with the progress of the student and knows what the student is doing from day to day.

"If this is not done so, we get the eleventh hour student, the kind we do not want. There is nothing more deadly than for the students to be slipshod, expecting to catch up later on."

The study of cases is used to teach how to examine cases and apply the law to the facts involved with the view of preparing the student to accurately determine what a case decides.

### LECTURES

The old system of teaching by lectures exclusively is discarded, as experience has abundantly shown that the tendency of such a system is to make superficial students. The student needs to become familiar with the standard text writers on the several branches of law, so that when he comes to practice he can readily turn to the law treatise where the law on the point he has in hand is found. The lawyer is well read who knows just where to find what he wishes to know. Lectures are used as a means of review and to supplement what is found in the text writers used on some of the branches.



## ILLINOIS PRACTICE AND MOOT COURT

Moot courts are held throughout the course, the object and result of which are to give the student a practical knowledge of the practice as it prevails in this state. In addition there is special work in practice.

These courts are under supervision of professors who have had and are having, extensive practice in the courts, and the students are required to draw up pleadings and conduct suits at law and equity, through all their stages; to draw contracts, deeds, wills, etc., and to perform most of the duties which arise in the every-day practice of a lawyer. There are weekly recitations in the parts of the Illinois Statute relating to practice in all forms of action and proceeding.

### ADVANTAGES

One who is not acquainted with both can hardly realize the superiority of a well-conducted law school over the method of solitary study usually pursued in an office. The stimulus and friction of class work is a powerful incentive to close, analytical study, while the bringing together of a number of ambitious young men, all anxious to win the laurels of the profession at its very threshold, arouses an enthusiasm which lightens the severest toil. The special advantages of this school are that it is located in a small city, of some twenty-five thousand people, and in an educational center, where are located the Illinois Wesleyan University and the State Normal University. The atmosphere in which the students move is such as to inspire and induce the best habits of study, while there are none of the diversions and excitements which in large cities tend to distract the attention of the student at a time when his at-

tention needs to be concentrated and fixed on his work in order to secure the best results. At the same time healthful and invigorating amusements are never wanting in Bloomington, being found in lectures, concerts, and the best musical and theatrical entertainments, as well as the athletic exercises upon grounds specially prepared for the purpose. Courts are almost constantly in session during the terms of school.

### THE TRUE VALUE OF THE LAW SCHOOL

There are two primary needs of a law student. First, to gain a clear knowledge of the elementary principles of jurisprudence. This can be best gained by pursuing the study under instructors who are familiar with these principles. The second need is to know how to apply these principles to the facts of any given case. This knowledge can only be imparted by teachers who have had extended experience in making such application of principles to given cases. Hence successful instructors in Law Schools must have had such experience in a large measure in actual practice at the bar and upon the bench.

### EXAMINATIONS

There will be an examination at the close of each term upon the studies pursued during the term, which all students must attend, and the result of the examination, together with grades on recitations, will furnish the grade of the student upon those studies, to be used in determining whether, at the end of his course, he will be entitled to a diploma. Students who do not attend regularly the full three years, will, if applicants for a diploma, be examined

upon the subjects not covered by their term examinations, for which an examination fee will be charged. Students who have not been in regular attendance and paid their tuition, will be charged a special examination fee if they apply to take a term examination.

No regular student in the first or second year classes, candidate for a degree, will be allowed to take studies outside of his class. This rule does not apply to special students, who may take ten recitations a week in any studies taught at that time. No credit is given for time except for the time student was in regular attendance.

#### DEGREE OF BACHELOR OF LAWS

Students will be admitted to the degree of Bachelor of Laws who have pursued for a period of three years a course of law studies and have spent two years in law school (one of which may be another law school of recognized standing, with a certificate to that effect), but in all cases applicant for degree must pass satisfactory examinations in all the studies of our course except those upon which he made a satisfactory grade in some other recognized law school. All candidates for degree must spend the last year in this school.

#### ADMISSION TO THE BAR

By the rules of the Supreme Court, which require three years' study for admission to the bar, a student is given credit for the required three years who has attended this school for three school years. Attendance upon the school for the nine months which makes the school year, is counted one year. Three-year students graduating in

June are admitted to State Bar Examinations held first Tuesday after July 4.

### EXPENSES

The fee for tuition is \$20 per term, with fifty cents a term athletic fee, payable strictly in advance. The usual fee of \$10 will be charged for the diploma. The books for the entire course, including Illinois Statutes and Question Books, will cost, new, about \$120. Second-hand books may be obtained for less. Board can be obtained in clubs at from \$3.00 to \$3.25 per week. Lodging can be had from \$1.00 to \$2.00 per week. Board and lodging in private families at \$4.00 to \$5.00 per week and upwards. No tuition refunded, but students unable to go on after paying tuition can have full benefit at later term.

Correspondence should be addressed to,

W. B. LEACH, *Secretary*,

First National Bank Building, Bloomington, Ill.

## SCHOOL OF MUSIC

### HISTORICAL

During the past twenty years the Wesleyan School of Music has been the vital center from which the musical life of Bloomington and adjacent cities has radiated.

This success has been attained without sacrificing the high standards established at the outset. On the contrary the Wesleyan School of Music has led rather than followed the steady march of musical progress, as a comparison of its present course with that of former years will amply demonstrate, and it is felt that the school has always stood for all that is best and worthiest in musical education. Hundreds of students who have graduated from the college are now filling good positions. A number of them retain their association with their *Alma Mater*, after they have entered into active professional life, their names appearing on the faculty as associate teachers, and their work being carried on under the personal supervision of one or more of the members of the Board of Musical Directors, and thus the college constantly extends the scope of its influence.

So broad has this become, that today there is scarcely a State in the Union that has not been represented in the enrollment. Graduates of Boston, New York, Chicago, and even from noted German conservatories, have taken post graduate courses in the Wesleyan School of Music, and students sufficiently advanced are constantly in demand for concert work.

## REORGANIZATION

In the past three years a great change has been brought about in the leading music schools of the country, and the Wesleyan School of Music has been one of the first to point the way toward better things. Some of the largest schools of music in the country have so obviously been more concerned with the selling of music lessons, rather than with the imparting of a musical education, that the entire profession has fallen under the taint of commercialism.

The Illinois Wesleyan School of Music has sought to emphasize anew the artistic sincerity which has always animated the school by a revision of the curriculum which lays especial stress upon the following significant features of the course of study:

Believing that it is the business of the music teacher to teach music, not to devise sundry complicated and mechanical systems for the development of a purely mechanical dexterity, it has arranged its course of study upon the one sound pedagogic principle, that every technical problem must be anticipated in the musical experience of the student.

To supply the student with a constant and ever-growing musical experience, the sight reading and ensemble classes have been established, in which the pupils are led through a carefully arranged course that proceeds step by step from the simplest possible pieces to the greatest masterpieces of symphonic and chamber-music literature.

All candidates for Teachers' Certificates and Teachers' Diplomas are required to take a carefully prepared and exceedingly thorough Normal course, which includes,



not merely an accurate application of the fundamental principles of pedagogy to the teaching of music, but a practical study of musical history, with a view to its especial bearing upon the development of a broad musical culture.

Pupils' recitals are held at stated periods, and the students are obliged to appear in public as frequently as the teacher in charge deems advisable.

The study of theory is obligatory for all who take courses leading to graduation. The theory classes are so arranged that the work is adapted to the individual needs of each pupil.

The Choral Study class, leading to a place in the Oratorio and Church Music classes, is an important addition to the curriculum.

#### FREE AND PARTIAL SCHOLARSHIP

Since it frequently happens that some of the most talented students are without means, the Wesleyan School of Music announces that it will award each year a few free and several partial scholarships to deserving candidates. Applications for these scholarships must be filed before September first, and must be accompanied by a letter from a clergyman or other responsible person, stating that the applicant is unable to pay. No free or partial scholarship will be granted to a person whose talents and circumstances do not justify it. Scholarships are awarded only by examination before the Board of Musical Directors.

### THE FACULTY

The faculty of the Wesleyan School of Music includes so many names that are widely known in the concert hall, and in the studio, that there is no space to deal adequately with its several members here.

Suffice it to say that several are, at the same time, members of the faculties of important musical conservatories of Chicago, and all have been trained in the best European or American schools.

The School of Music issues a catalogue which will be sent upon request.

### MUSICAL ENVIRONMENT

A vitally important element in the study of music is the opportunity afforded to hear good music. In this particular the Wesleyan School of Music offers unusual advantages. Numerous faculty concerts are given during the year.

The Amateur Musical Club of Bloomington is known throughout the state as one of the most active organizations of its kind and under its auspices, the foremost European artists touring America are heard each year.

Thus it will be seen that Bloomington combines the advantages of the musical metropolis with the wholesome moral environment of the smaller community.

### DRAMATIC EXPRESSION

The students of the School of Music are afforded the opportunity to do considerable work in Elocution. Three

full years of work can be secured in this department during which time there will be instruction in elocution, dramatic art, physical culture and all those phases that belong to the department.

It is the aim of the department to develop the individuality of the students and to create expressive readers and efficient teachers. The work consists of private instruction with class work and is so arranged that the individual receives two private lessons per week while taking full work in the department.

### RATES OF TUITION

*(Strictly in Advance)*

TERMS OF TEN WEEKS UNLESS OTHERWISE SPECIFIED

#### Piano Department

HENRY PURMORT EAMES

One-hour lessons .....	\$50.00
One-half hour lessons .....	30.00

CLARENCE A. MAYER

One-hour lessons (private) .....	\$30.00
Forty-five minute lessons (private) .....	22.50
Half-hour lessons (private) .....	15.00

MRS. PITTS

One-hour lessons (private) .....	\$30.00
Forty-five minute lessons .....	22.50
Half-hour lessons .....	15.00

MISS SMITH

One-hour lessons .....	\$20.00
Forty-five minute lessons .....	15.00
Half-hour .....	10.00

## MISS OTTO

Ten one-hour lessons .....	\$10.00
Forty-five minute lessons .....	7.50
Half-hour lessons .....	5.00

**Theory**

## CLARENCE A. MAYER AND MISS SMITH

Class lessons, per term.....	\$ 5.00
Private lessons, per term (Miss Smith) .....	10.00
Private lessons (Mr. Mayer) .....	12.50

**Pipe Organ Department**

## CLARENCE A. MAYER

Hour lessons .....	\$30.00
Forty-five minute lessons .....	22.50

**Violin Department**

## WALLACE GRIEVES

Ten one-hour lessons .....	\$30.00
Half-hour lessons .....	15.00

**Junior Violin Department**

## PAUL VERNON

Hour lessons .....	\$10.00
Forty-five minute lessons .....	7.50
Thirty-minute lessons .....	5.00

**Vocal Department**

## WILLIAM PRESTON PHILLIPS

Twenty one-half hour lessons, two per week.....	\$40.00
Ten one-half hour lessons (one per week).....	20.00
Ten one-hour class lessons (three in class).....	15.00

## MISS RUBY EVANS

One-half hour lessons (two per week) .....	\$30.00
One-half hour lessons (one per week) .....	15.00
Class lessons .....	10.00

## LOUISE WATSON

Two per week, 40 minutes .....	\$15.00
One per week, 40 minutes .....	7.50

**Public School Music**

## LOUISE WATSON

One-half hour (one per week).....	\$ 5.00
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**Musical Essentials and Pedagogy**

## HENRY PURMORT EAMES

Year's Course of forty illustrated lectures (4 terms).....	\$20.00
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**Dramatic Department**

## WINIFRED KATES

Forty-five minute lessons (two per week) .....	\$20.00
Forty-five minute lessons (one per week).....	10.00
Thirty minute lessons (two per week).....	15.00
Thirty minute lessons (one per week).....	7.50

A pupil may enter the school at any time and should pay tuition in advance for remainder of that term. On beginning of each new term every pupil shall register and pay tuition for new term. Upon failure to comply with these rules, a fee of 10 per cent on each term will be added.

## MISCELLANEOUS

### AID FOR STUDENTS

There are in Bloomington a very large number of opportunities for self-help which are open to energetic students. Information concerning such places may be obtained from the University Employment Bureau, with which the Employment Committee of the Young Men's Christian Association co-operates. Many students are able in this way to earn a large part of their expenses while attending the University.

A limited amount of aid can be obtained in the form of a loan from the Board of Education of the Methodist Episcopal church, by needy and worthy students, who are members of that church. In order to obtain this help, a student must be in actual attendance at the University and must be recommended by the faculty.

### ATHLETICS

Illinois Wesleyan University possesses a fine athletic park, known as Wilder Field, which is well fenced and tiled. A grand-stand accommodates 400 people.

The following eligibility rules have been approved and they are in operation upon all students of the University who participate in athletics: No student shall be eligible to take part in any athletic contest, representing Illinois Wesleyan University, who is not a *bona fide* student, carrying all his work with a passing grade. Furthermore, a student to be able to participate in intercollegiate



athletics, must be enrolled for at least twelve hours work in the College of Liberal Arts or Academy, or an equivalent amount in the College of Law.

It is the aim of Illinois Wesleyan University to make athletics distinctively Christian, and the authorities will not tolerate anything that savors of unnecessary roughness, rowdyism, or immoral conduct on the part of Wesleyan athletes.

#### KEMP HALL

The Women's University Guild is in charge of the management of the building and most efficiently serve with Mrs. Williams, the matron, to make the service the most comfortable and helpful.

The charge for board and room in the Hall for girls for the year is \$198. This includes heat, electric lights, board and furnished room. One-half of fee for the year is paid on registration day, at the opening of the school year in September; one-half on registration day at the beginning of the second semester. In case a student withdraws or leaves school for any cause before the middle of a semester, except in case of sickness certified to by a physician, only one-half of the money for the rest of the semester will be refunded. But if a student withdraws or leaves school for any cause other than that of sickness after the middle of the semester, no reduction will be made. In case of sickness certified to by a physician and where notice is given, an amount equal to the rent of the room for one month in advance will be retained to reimburse the Hall for loss on room and board. No reduction for board will be made for absences of less than seven consecutive days. The rooms will first be reserved for those who ex-

pect to remain for an entire year. In no case will a room be reserved for less than one semester. Early applications are necessary in order to secure rooms.

The Woman's University Guild has remodeled the third floor of Kemp Hall so that every room on this floor is fully enclosed. On the third floor two women are supposed to occupy each room. On the second floor rooms are reserved only for three and four in a room. The rates for board and room are the same for each floor, \$198 per year.

In no case will a room be reserved unless a deposit of ten dollars is sent to the Bursar, Professor Cliff Guild, Bloomington, Illinois. If the reservation is cancelled before August 19, 1916, the deposit of ten dollars will be returned. The deposit fee will be held until the end of the school year, and whatever is left, after deductions are made for breakage or unusual damage to rooms, will be returned.

BOARD—All out-of-town young women of the college and academy are expected to board at Kemp Hall, even if they room elsewhere. The price for board for those not rooming at the Hall will be \$4.00 per week, payable in advance. Young women who cannot secure rooms in Kemp Hall, will be provided with rooms in good homes by a faculty committee. All such homes must be approved by the faculty. The price for room in private homes varies from \$1.00 to \$1.50 per week per person.

HOUSE RULES—At Kemp Hall the following rules are observed:

Rising bell, 6:30 A.M.

Breakfast, 7:00 A.M.

Noon meal, 12:30 P.M.

Study, 2:00 to 4:30 P.M.

Supper, 6:00 P.M.

Study, 7:30 to 10:00 P.M.

Retiring, 10:30 P.M.

Lights out, 11:00 P.M.

The regular calling nights are Friday, Saturday, and Sunday until 10:00 P.M.

Anything broken or damaged must be replaced.

Guests will be charged 25 cents for single meals; for lodging and breakfast, 35 cents.

Kemp Hall is under the general supervision of the faculty of the College of Liberal Arts, and is directly under the care of the Women's University Guild, with a matron in charge.

Student self-government has been operative in Kemp Hall for the past two years. Every girl in the Hall is a member of the association and the administrative body is composed of the Senior and Junior residents.

This method of government has proved very satisfactory, as the girls are more willingly governed by rules of their own making.

Each room is provided with single beds,  $3\frac{1}{2}$  feet wide, pillows 18 inches wide, one comforter, chairs, table and floor covering. The student supplies three sheets, one pair pillow cases, one bed spread and all other necessary bed covering; towels and table napkins, are also provided by the student. Regulation size of linen napkins 22 inches.

All linen should be plainly marked with owner's name. Individual napkin ring should be provided.

Further particulars concerning Kemp Hall will be be furnished by the President.

#### BOARDING AND ROOMING FOR MEN

In all cases the places of boarding and rooming are held subject to the approval of the Faculty. Board and rooms for young men can be obtained at from \$4.00 to \$6.00 per week in private families. Many students board in clubs, thus reducing the expense of table board to \$3.50 to \$4.50 per week. Rooms heated and lighted cost from seventy-five cents to \$1.50 per week. A list of boarding places may be found at the President's office, where further information concerning board may be obtained.

#### LABORATORIES

CHEMISTRY—The chemistry department occupies the entire first floor of the new science hall and is newly equipped throughout with the best facilities for individual and class work. The laboratory tables are of the most modern construction and are covered with alberine stone which is impervious to the action of all acids. All sinks and drain boards are constructed of this alberine stone.

Care has been taken to insure ventilation. Each laboratory is well supplied with draft chambers and special flues leading therefrom. The equipment includes lecture apparatus for illustrated topics; the laboratories are stocked with the best refined chemicals, the very best balances, and apparatus for analytical, organic, physical and research work. The apartments on this floor are all but perfect for every kind of work required in the chemistry courses and this strong department is greatly aided in its important work by all the splendid equipment and facilities in this modern science building.

HOME ECONOMICS—The home economics department has large, pleasant rooms in the basement of the main building. The kitchen is well equipped with sanitary, white tiled tables, individual gas hot plates of good type, a gas and coal range, and all else necessary for careful scientific work. The dining room is well furnished for serving meals. The sewing room, in addition to cutting tables, sewing machines, etc., contains a large, old-fashioned hand loom, presented by a friend of the department. It also contains a complete assortment of chemical apparatus for testing textiles.

PHYSICS—The physics laboratory has been remodeled and equipped. It is supplied with tables, lockers, apparatus, chemicals, water, gas, and electricity. A large amount of new apparatus and equipment has been added the past year. This department will soon be unusually equipped for the best work in physics. The physical library contains good works of reference and the Wilder Reading Room is supplied with excellent journals.

**BIOLOGY**—The second floor of the new science building is given up to the biological department. The laboratories are well furnished with tables, drawers, lockers, etc. Table tops and sinks are of stone. They are adequately equipped with microscopes, microtomes of the standard types, and such other apparatus as may be needed for biological work in the laboratory or in the field. Extensive additions are being made especially in the line of physiological models and apparatus. Reagents and material for study, living or preserved, are abundantly provided. The lecture room is provided with the latest type of balopticon for projection. There is also an excellent departmental library in connection with the laboratories.

#### THE MUSEUM

During the past year the extensive collections of the **museum** have been overhauled and made more accessible for study. These collections include the following:

I. The Powell Museum, so named in honor of Major J. W. Powell, who was instructor in natural science in the University from 1865 to 1868, for years director of the U. S. Geological Survey, and the director of the Bureau of Ethnology. He never lost interest in the University and contributed liberally to the museum. It includes extensive collections in natural history and ethnology. The large collection of Indian pottery is especially valuable.

II. The George W. and Rebecca S. Lichtenthaler Collection of Shells, Sea Algae and Ferns, which was bequeathed to the Museum by Mr. Lichtenthaler, was the most extensive private collection in the West, and since it



has been deposited in the museum the number of specimens has been increased from year to year. These specimens are now easily accessible for use. The shells are catalogued and every facility will be offered to those who may wish to use them, whether students of the university or otherwise.

III. The private collection of Mr. George B. Harrison of Bloomington, numbers nearly five thousand specimens, and consists largely of fine fossils and minerals.

IV. The collection of Rev. Thomas D. Weems of Decatur, which numbers eleven hundred and forty specimens of tablets, pipes, arrow points, spear points, celts, sinkers, knives, saws, hammers, and mortars. These specimens are attractively arranged in a case provided by the Rev. Dr. John A. Kumler of Springfield. This collection is known as "The Rev. Thomas D. Weems Archaeological Collection."

V. The Holder Collection of Birds, contains about six hundred mounted birds and skins and is thoroughly representative.

VI. The Vasey Herbarium is growing extensively by additions of choice specimens forwarded to the museum by graduates in all parts of the world.

Mention should be made of the many fine specimens added to the various collections by M. J. Elrod, sometime Professor of Biology, and recent additions by Rev. R. E. Smith, formerly of Normal, now of Portland, Oregon, consisting of relics of the Civil War and large collections of seeds of economic importance. Many contributions

are received from time to time by students and friends; and such contributions, as well as larger collections, are earnestly solicited.

### LIBRARY

The University Library occupies a large and well lighted room in the second story of the Academy building, and is open to students free of charge. The entire collection of works numbers about eleven thousand volumes. The library is a "depository" for copies of all government publications.

In the Wilder Reading Room are numbers of the leading magazines on file, also several daily papers, college bulletins and exchanges.

Several department libraries are located in rooms of the departments.

A new custom was started the past year by the students of the department of English Literature when they presented one hundred books to the library as a Thanksgiving offering. At Christmas time the Alumni of the past five years of the same department presented several handsome volumes including the "Cambridge History of English Literature," in fourteen volumes.

### THE COLIN DEW JAMES FOUNDATION

A recent valuable addition to the library fund is the Colin Dew James foundation of \$1,000, the interest of which shall be used for the purchase of books for the library. Reverend Colin Dew James was one of the early pioneer Methodist preachers of Illinois, for fifty years a member of the Illinois Conference, and one of the

incorporators and first trustees of the University. This foundation was created in his honor by his son, Edmund J. James, President of the University of Illinois.

A number of other contributions have been made to the library the past year. Several friends of the school have generously contributed volumes of special interest. With the exception of the noon hour, the library is open from 7:30 A.M. till 4:00 P.M. every college day that classes are in session.

### RELIGIOUS SERVICES

While Illinois Wesleyan University is a denominational school, yet such lines are not drawn by any means. The great object that is borne in mind is the educating of the young people that come to its doors and the ever impressing upon their minds of the value of Christianity. The institution attempts to cultivate a spirit of Christianity and to keep its atmosphere such that it will always influence its students for the best in life. An effort is made to bring within the opportunities of its students every advantage that may come with a Christian education. The Christian Association holds a meeting each week.

A student's prayer meeting is held every Tuesday evening, usually conducted by President Kemp.

There is an organization known as the Oxford club that has in its membership young men of the University who have in mind to take up the ministry as their life work. To still further broaden the opportunity for Christian education, there are courses in the study of the Bible offered in the Academy, and the College of Liberal Arts. In ad-

dition to these the Association conducts several Bible classes which are an inspiration to those who see fit to take the work.

A student volunteer band has been organized with fifteen members, composed of those who expect to give their lives to the service of missions. A Gospel team has also been organized in the school.

Students are advised and urged to connect themselves with some local church and attend regularly its services. Attendance on one preaching service each Sabbath is expected of all students, at any of the churches of the city, which they may prefer.

#### STUDENT COUNCIL

In the Second Semester of the year 1914-15, a Student Council was organized. The purpose of this was to promote university spirit, provide a clearing house for student plans, ideas, and sentiment, give the students a larger representative voice in the affairs of the school, and provide a responsible organization through which students and faculty might be brought together in mutual helpful co-operation. The members of the Council are chosen by the classes of the college, four seniors, three juniors, two sophomores, and one freshman. A faculty adviser who sits with the Council, but has no vote, is appointed by the President of the University. This Council has already projected a number of plans for the good of the school and bids fair to be an ever increasing factor in the life of the students and the school.

# DEGREES CONFERRED

## COLLEGE OF LIBERAL ARTS

JUNE, 1915

### Bachelor of Arts

Ada Whitcomb Adams	Ray G. Penrose
Florence Fifer Barry	Roy A. Ramseyer
Nelle Mary Beggs	Jessie Elizabeth Rook
Mark R. Bodell	*Helen Stautz.
Amelia Priscilla Clarke	Helen McLean Strickle
Roy Lefevre Davis	Paul K. Theobald
Edith Jessie Goodspeed	Cliva R. Underwood
Marguerite Aileen Keck	Ruth Ann Wamsley
Carl S. Marvel	Elizabeth Wiley
Margaret Merwin	Lillian Irene Zimmerman

### Bachelor of Science

Clara R. Brian	Vida Ruth Smith
Reuben B. King	Waldo M. Spruit
Alice Marquis	Ellen H. Suffern
James Clyde Munch	Iva Lucile Ward
Harriet M. Parkinson	

## COLLEGE OF LAW

### Bachelor of Laws

Frank C. Barnes	James Byron McCormick
Maurice Edward Barnes	Andrew Jacob Myers
Otto Gerken Beich	Paul W. Pollock
Russell M. Bolin	Harry E. Riddle
Esco Niblo Bowen	Orville H. Ross
Floyd B. Brian	William A. Sammon
Henry Warren Bullington	Delmar F. Schnepf
Clarence Chester Conant	Fred Jackman Shell

\*Deceased.

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Heber Eugene Couchman	Lealand L. Smith
John A. Denning	Edmund W. Sutherland
Lester B. Fish	Clarence S. Waldmier
Paul T. Graves	Lucius J. Wall
J. Meyers Gunnell	William Everett Whightsel
William Leroy Hedgecock	Howard H. White
Joseph Howard Helmick	Earl William Wiley
Melville Coulter Hill	Harley Blake Yakel
Guy Louis Kinney	Fred H. Young
Sylvan Lincoln Kupfer	William P. Young
French Lee Lane	Maurice E. Zetterholm
Robert J. Lindley	Leland Daniel Zilm

**MASTER OF ARTS**

David H. Munson

**MASTER OF SCIENCE**

Carl S. Marvel

**WESLEYAN SCHOOL OF MUSIC**

**Teacher's Diploma—Piano and Theory**

Dorothy Ann Wood

Cesta Mary Kennedy

**Teacher's Certificate—Piano**

Emma Wemper

Alta Lafferty

**Voice**

Electa Orr

Ethel Marvel

**Public School Music**

Ada Meharry

**Teacher's Certificate—Expression**

Ruth Boyer

Ortha Scriven

Helen Brandican



**Certificate of Merit—Piano**

Dewey Dawson  
Blanche Augustine  
Mary Frances Culter  
Grace Guthrie

George Rosenbaum  
Effie King  
Myrtha Short

**ACADEMY****Diploma**

N. Glyde Boshell  
Florence J. Gastman  
Florence E. Kitchell

Grace W. Klinefelter  
Olive M. McComb  
Mona M. Meeker  
Esther M. Mooney

**Certificates**

Mabel A. Hedges  
Lloyd F. Hoover  
Marie L. Phillips  
Leota D. F. Rice

Marvin E. Romine  
Alma V. Smith  
Royal F. Sturgell  
Albert O. Trimmer.

**HONORARY DEGREES****Doctor of Laws**

Reuben Browning Williams

Hiram Buck Prentice

**Doctor of Divinity**

Frederick Joshua Giddings  
Matthew Foster Johnston  
Rudolph Henry Schuett

Merle Neville English  
Edgar DeWitt Jones

# CATALOGUE OF STUDENTS

1915-1916

## COLLEGE OF LIBERAL ARTS

### Graduate Students

Barry, Florence, A.B.....	Bloomington
Davis, Roy, A.B.....	Magnolia
Munch, Clyde, B.S.....	Bloomington
Wilder, Margaret, A.B.....	Bloomington

### Undergraduate Students

#### Seniors

Major Subject		Major Subject
Barnhart, Donald *Eng. Lit		Kraft, Sibyl ..... Home E.
Bickel, Carl ..... Chemistry		Long, Waldo ..... Math.
Carson, Elizabeth..... Home E.		Leary, Earl ..... Chemistry
Chism, Josephine .... Eng. Lit		Meeker, Orin ..... Chemistry
Danforth, Isabella..... Home E.		Mitchell, Verne ..... Eng. Lit.
Denning, John ..... Chemistry		Null, Millie ..... Eng. Lit.
Elliott, Norman ..... Biology		Plummer, Harold ..... History
Engle, Esther..... Chemistry		Read, Sina..... Latin
Ewing, Martha..... Home E.		Schureman, Hazel..... Home E.
Ferguson, Constance.. French		Shields, Harold..... E. P.
Garretson Katherine Eng. Lit		Shields, Lewis ..... Chemistry
Hairgrove, Mary..... Eng. Lit.		Sill, Mabel ..... Home E.
Hostetler, Lucille.... Eng. Lit.		Smithson, Fred ..... Eng. Lit.
Huffman, Myrtle ..... History		Thomas, Eulalie..... Eng. Lit.
Kerr, Ida ..... Eng. Lit.		Warner, Lillian..... History
Kieszling, Marguerite H. E.		Wellmerling, Herman.... Biology
Kraft, Lowell..... Chemistry		Willerton, Ada ..... Chemistry

\*The major study in the case of Seniors, Juniors and Sophomores is indicated. The following abbreviations are used: Eng. Lit., English Literature; E. P., Education and Philosophy; Math., Mathematics; Home E., Home Economics; Soc. Sci., Social Science.

## Juniors

Major Subject	Major Subject
Allen, Clyde .....Chemistry	Kring, Harold .....Chemistry
Allen, Elsie .....Latin	Kurtz, Clifton.....Eng. Lit.
Bartle, Thomas .....Math.	Leach, Howard .....E. P.
Berg, Elsie .....Home E.	Lear, Lenore.....Eng. Lit.
Blackman, Ernest .....History	Lewis, Loren .....Eng. Lit.
Brown, Florine .....Eng. Lit.	Marquis, Margaret .....Biology
Bryan, Vira .....Eng. Lit	Miller, George .....Chemistry
Carlberg, Aaron .....History	Murrell, Jesse .....Soc. Sci.
Collins, Gladys .....Eng. Lit.	McFarland, Paul ...Chemistry
Dean, Flossie .....Biology	Phillips, Bernice .....Home E.
Golliday, Lloyd.....Eng. Lit.	Rhea, Howard.....Eng. Lit.
Green, Grace .....Latin	Rummell, Mays .....Latin
Hairgrove, Helen .....Home E.	Scrogin, Nan .....Latin
Hanson, Cecile .....Math.	Shrock, Eugene .....Chemistry
Hayes, Ruth .....Biology	Strayer, Elaine .....Biology
Hayward, Margaret ..Eng. Lit.	Strong, Mildred .....Chemistry
Henninger, Louise .....History	Thornton, Faye.....Home E.
Herr, Viola .....Latin	VanSchoick, Emily....Eng. Lit.
Honn, Andrew .....E. P.	Wakefield, Marie.....German
Kirkton, Isabella.....Home E.	Ward, Pauline.....Home E.
Koehler, Benjamin.....Biology	

## Sophomores

Major Subject	Major Subject
Aitken, Margradel .....German	Empie, Walter .....Eng. Lit.
Austin, Lois .....Latin	Evans, Daisy .....Home E.
Austin, Marion .....Eng. Lit.	FisherKeller, John..Chemistry
Belsley, Vera .....Chemistry	Gants, Lillie.....German
Best, Lyle .....German	Gregory, Florence ....Home E.
Bryant, Helen .....Home E.	Guild, Helen .....Home E.
Byrnes, Lucile .....Chemistry	Hairgrove, Della .....History
Carson, Mary .....Home E.	Harrison, Verna .....Home E.
Clarke, Gladys .....Home E.	Harry, Helen .....Home E.
Collins, Grace .....Eng. Lit.	Hart, Harlan .....Biology
Eades, Chester .....Soc. Sci.	

Hindle, Julia .....	Biology	Morton, Eula.....	Biology
Hoose, Erma .....	German	Neiberger, Lucia.....	German
Horn, James.....	Chemistry	Nickell, Vernon .....	Chemistry
Householder, Raymond....	Biol.	Record, Ella .....	Home E.
Huffman, Ruth .....	German	Rouse, Eldon .....	Biology
Isham, Lucille.....	German	Schenker, Elizabeth..	Home E.
Johnson, Chester ....	Chemistry	Shepard, Ruth.....	Chemistry
LaTeer, Paul.....	Eng. Lit.	Sutton, Beatrice.....	Eng. Lit.
Lukeman, Carl.....	Chemistry	Thomassen, Cecile ....	Eng. Lit.
Marquis, Gertrude.....	German	Van Petten, Wilha.....	History
Martin, Paul .....	Biology	Venable, Leila .....	Home E.
Marvel, Neva .....	Home E.	Ward, Robert .....	Chemistry
Meecham, Hope.....	Eng. Lit.	Yarnell, Archibald..	Chemistry
Monson, Otis .....	Eng. Lit.		

### Freshmen

Admire, Otis	Forister, Ethel
Andrus, <b>Wyon</b>	Fossett, Lawrence
Augustine, Frances	Garland, Benjamin
Bean, Dorothy	Gastman, Florence
Bentley, Fay	Gilman, Leona
Boshell, Glyde	Green, Rachel
Bottomley, Raymond	Grote, Louise
Bressie, Ramona	Hall, Edna
Brown, Regina	Hallett, Dorothy
Buelow, Bernadine	Harmon, Gilbert
Carnahan, Ray	Harrison, Iredell
Chapman, Joseph	Hartman, Harold
Coleman, Kenneth	Hayward, Harold
Crocker, Harold	Henderson, Irene
Danforth, Florence	Henderson, Olive
Driver, Damon	Hoffman, George
Dunscornb, Jessie	Honnold, Lonny
Engle, Ruth	Hubbart, Faith
English, May	Hudson, Heber
Finch, McKinley	Hugy, Edward
Fleming, Margaret	Hurst, Laurence
Foley, Faith	Ives, Isabel

Jarrett, Bruce  
Johnstone, Aenid  
Keith, Lenore  
Kessler, Grace  
Kitchell, Florence  
Kneale, Pearl  
Lilly, Alfred  
Marvel, Clella  
Meeker, Mona  
Melrose, Mayme  
Miller, Ernest  
Miller, Hallis  
Miller, Sallie  
Mooney, Esther  
Munger, John  
McHose, James  
McMurray, Francis  
Nelson, Ruby  
Niehaus, Marguerite  
Nordling, Clarence  
North, Helen  
Orr, Edna  
Owens, Oleta  
Park, Faye  
Phillippe, Marshall

Abraham, Elizabeth  
Adolph, Alma  
Baird, Harold  
Birckelbaw, Wayne  
Bjork, David  
Blomberg, Albert  
Bockwitz, Viola  
Bush, Louis  
Cannon, Glenn  
Crumbaker, Beulah  
Evans, Florence  
Evans, Ruby  
Garrett, Ray

Phillips, Marie  
Protzman, Gladys  
Quarnstrom, Herbert  
Reidy, Michael  
Rice, Leota  
Robinson, Lee  
Romine, Marvin  
Saddler, Lela  
Simmonds, Mattie  
Smith, Alma  
Speaker, John  
Stonier, Vesper  
Sturgell, Roy  
Suhm, Harold  
Thomas, Gerald  
Trigg, Grace  
Sterling, Samuel  
Trimmer, Albert  
Tyler, Rue  
Van Pelt, Dorothy  
Warner, Edith  
Welch, Doris  
Welch, Lorin  
Whitesell, Vernon  
Young, Evan

### **Irregulars**

Honnold, Lois  
James, Carol  
Kneale, Clara  
Nelson, Lottie  
Neuerburg, Lester  
Phillips, Carl  
Reynolds, James  
Thompson, Ednah  
Vernon, Paul  
VonVietinghoff, Virginia  
Wright, Melvin  
Wright, Robert

## COLLEGE OF LAW

## Third Year Class

Bentley, A. Earl	Lincoln, Chester A.
Bush, Louis	McKay, Dea D.
Callahan, Neil C.	Merris, Byron M.
Cooke, Edwin H.	Nafziger, Elmer R.
Cooke, Wilbur R.	Nevins, Elbert N.
Donnelly, Edward A.	Pearl, John
Doocy, Elmer T.	Phillips, Carl E.
Dudley, Owen	Schuwert, Walter J.
Dunham, W. C.	Shirley, Byron E.
Elliott, Ivan A.	Smith, George J.
Frizzell, Herman P.	Smith, Guy L.
Garrett, Ray	Smith, William F.
Greening, Alfred H.	Turner, Frank O.
Hammond, Edmund G.	Watson, Allen S.
Hancock, John E.	Wehmhoff, Merrill F.
Jenkins, Samuel V.	Wicks, William R.
Johnson, L. H.	Wille, William H.
Johnson, Robert W.	

## Second Year Class

Bauer, George H.	Hutchinson, Spencer P.
Birckelbaw, Wayne	Jones, Lemuel
Brewer, Emerson W.	Johnson, Ralph
Delahunty, Arthur F.	McCarty, William A.
Duff, F. Deane	Mammenga, Claus F.
Eagleton, Frank R.	Maxwell Joseph Daniel
Endicott, Cyril C.	Millard, Howard V.
Floyd, Luke A.	Pacey, Edward J.
Geneva, William B.	Ramseyer, Roy A.
Gillespie, George M.	Redman, Benjamin H.
Gilman, Wayne C.	Roe, Edward P.
Hanson, Emory E.	Steed, Howard M.
Harris, Harold B.	Smith, Francis L.
Herriott, Herschel E.	Snerly, Charles
Hogan, George W. Jr.	Van Ordstrand, Earl B.



Vogelsang, C. J.  
Watkins, F. C.

Welch, Matthew L.  
Wright, Melvin J.

### First Year Class

Applegate, J. Allen  
Barnhart, John D. Jr.  
Beilsmith, Vernon H.  
Brewster, Joseph R.  
Dudley, P. A.  
Dunkleberg, Louis  
Eggleston, Charles C.  
Farnsworth, Walter E.  
Fell, Eldred E.  
Gale, Edward E.  
Gallimore, Hal G.  
Gregory, Omar B.  
Green, Charles P.  
Harry, Francis  
Howell, Ray  
Imig, Paul  
Johnson, Joseph L.

Kavanaugh, Robert E.  
Lemmons, Orel V.  
McCarty, Donovan D.  
McGregor, Rob Roy, Jr.  
McMurry, James W.  
Nichols, Harry H.  
Norman, Robert K.  
Perry, Robert H.  
Ralston, William K.  
Rhodes, John M.  
Salzman, Paul  
Shields, Harold P.  
West, Clyde M.  
Williams, Horace C.  
Wright, Robert E.  
Young, Evan D.

### ACADEMY

#### Fourth Year

Anderson, Howard  
Bockwitz, Laura  
Booziot, Peter C.  
Blocher, Wilma  
Campbell, Esther  
Curtis, Will  
Eddy, Bryan

Gallion, Otha M.  
Green, Fred M.  
Johnson, Hobart H.  
Madsen, Meyer A.  
Seymour, Lester R.  
Sterling, Charlotte

#### Third Year

Allen, Elva B.  
Champion, Esther  
Crum, Ivan  
Lynn, Vergil

Peasley, Millard  
Pepping, Alva E.  
Sutherland, Harlow  
Womack, Earl

**Second Year**

Balmer, Angie	Luthy, Frederick B.
Hall, Ross	Williams, Thomas H.
Holloway, Mabel	(deceased)

**First Year**

Bonnell, Lois	Kumler, Harry
Davis, Ray	Maxedon, Alonzo E.
Henninger, Thomas J.	Rhea, Thomas F.
Jones, Abbie Lane	Tackett, Robert

**Irregular**

Ehler, Nora	Newberry, Gertrude
Smysor, Ruby	

**FINE ARTS**

**China Painting**

Marvel, Ethel Fern	Sterling, Charlotte
Read, Mrs. Bert	Stonier, Vesper
Rawlings, Mabel	

**Water Colors**

Cannon, Glenn	Rawlings, Mabel
Kitchell, Florence	

**Charcoal**

Augustine, Frances	Kneale, Clara
Cannon, Glenn	Kneale, Pearl
Harrison, Verna	Piffer, Mortie
Hubbard, Faith	Rawlings, Mabel
Kitchell, Florence	

**Wood Carving**

Read, Mrs. Bert	Wood, Cedric
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**Modeling**

Gastman, Florence	Tyler, Rue
Hubbard, Faith	Neiberger, Lucia

**History and Analysis**

Augustine, Frances	Kitchell, Florence
Austin, Lois	Neiberger, Lucia
Gastman, Florence	Tyler, Rue
Harrison, Verna	

# GENERAL CATALOGUE OF STUDENTS

**Abbreviations**—Lib. A., College of Liberal Arts; L., College of Law; Mus., School of Music; A., Department of Fine Arts; E., Expression; Acad., Academy; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; 1, 2, 3, 4, First, Second, Third and Fourth Years, respectively; Un., Unclassified.

Abraham, Elizabeth.....	Lib. A.; Un.....	Normal
Admire, Otis.....	Lib. A.; Fr.....	Terre Haute, Ind.
Adolph, Alma.....	Lib. A.; Un.....	San Jose
Aitken, Margradell.....	Lib. A.; So.....	Bloomington
Allen, Clyde.....	Lib. A.; Jr.....	Danville
Allen, Elsie.....	Lib. A.; Jr.....	Bloomington
Allen, Elva.....	Acad. 3.....	Belmont, Wis.
Anderson, Howard.....	Acad. 4.....	Williamsville
Andrus, Wyon.....	Lib. A.; Fr.....	Bloomington
Applegate, J. Allen.....	L. 1.....	Atlanta
Augustine, Frances.....	Lib. A.; Fr.; A.....	Normal
Austin, Lois.....	Lib. A.; So.; A.....	Bloomington
Austin, Marion.....	Lib. A.; So.....	Bloomington
Baird, Harold.....	Lib. A.; Un.....	Bloomington
Balmer, Angie.....	Acad. 2.....	Pontiac
Barnhart, John D.....	Lib. A.; Sr.; L. 1.....	Decatur
Barry, Florence.....	Grad.....	Bloomington
Bartle, Thomas.....	Lib. A.; Jr.....	Galva
Bauer, George.....	L. 2.....	Effingham
Bean, Dorothy.....	Lib. A.; Fr.....	Bloomington
Beilsmith, Vernon.....	L. 1.....	Assumption
Belsley, Vera.....	Lib. A.; So.....	El Paso
Bentley, Earl.....	L. 3.....	Pontiac
Bentley, Fay.....	Lib. A.; Fr.....	Bloomington
Berg, Elsie.....	Lib. A.; Jr.....	Bloomington
Best, Lyle.....	Lib. A.; So.....	Fairbury
Bickel, Carl.....	Lib. A.; Sr.....	Bloomington
Birckelbaw, Wayne.....	Lib. A.; Un.; L. 2.....	Bloomington
Bjork, David.....	Lib. A.; Un.....	Bloomington
Blackman, Ernest.....	Lib. A.; Jr.....	Bloomington
Blocher, Wilma.....	Acad. 4.....	Normal
Blomberg, Albert.....	Lib. A.; Un.....	Chicago
Bockwitz, Laura.....	Acad. 4.....	San Jose
Bockwitz, Viola.....	Lib. A.; Un.....	San Jose
Bonnell, Lois.....	Acad. 1.....	Owaneco

Booziotos, Peter .....	Acad. 4 .....	Bloomington
Boshell, Glyde .....	Lib. A.; Fr. ....	Melvin
Bottomley, Raymond .....	Lib. A.; Fr. ....	Nokomis
Bressie, Ramona .....	Lib. A.; Fr. ....	Bloomington
Brewer, Emerson .....	L. 2 .....	Rantoul
Brewster, Joseph .....	L. 1. ....	Beardstown
Brown, Florine .....	Lib. A.; Jr. ....	Heyworth
Brown, Regina .....	Lib. A.; Fr. ....	Bloomington
Bryan, Vira .....	Lib. A.; Jr. ....	Mahomet
Bryant, Helen .....	Lib. A.; So. ....	Clinton
Buelow, Bernadine .....	Lib. A.; Fr. ....	Bloomington
Bush, Louis .....	Lib. A.; Un.; L. 3. ....	Normal
Byrnes, Lucile .....	Lib. A.; So. ....	Bloomington
Callahan, Neil .....	L. 3 .....	Bloomington
Campbell, Esther .....	Acad. 4 .....	Normal
Cannon, Glenn .....	Lib. A.; Un.; A. ....	Bloomington
Carlberg, Aaron .....	Lib. A.; Jr. ....	Kenney
Carnahan, Ray .....	Lib. A.; Fr. ....	Bloomington
Carson, Elizabeth .....	Lib. A.; Sr. ....	Lexington
Carson, Mary .....	Lib. A.; So. ....	Lexington
Champion, Esther .....	Acad. 3. ....	Normal
Chapman, Joseph .....	Lib. A.; Fr. ....	Fairbury
Chism, Josephine .....	Lib. A.; Sr. ....	Bloomington
Clarke, Gladys .....	Lib. A.; So. ....	Petersburg
Coleman, Kenneth .....	Lib. A.; Fr. ....	Beardstown
Collins, Gladys .....	Lib. A.; Jr. ....	Hubbard Woods
Collins, Grace .....	Lib. A.; So. ....	Bloomington
Cooke, Edwin .....	L. 3. ....	Bloomington
Cooke, Wilbur .....	L. 3. ....	Bloomington
Crocker, Harold .....	Lib. A.; Fr. ....	Pontiac
Crum, Ivan .....	Acad. 3 .....	Bloomington
Crumbaker, Beulah .....	Lib. A.; Un. ....	Fairbury
Curtis, Will .....	Acad. 4 .....	Galva
Danforth, Florence .....	Lib. A.; Fr. ....	Washington
Danforth, Isabella .....	Lib. A.; Sr. ....	Washington
Davis, Ray .....	Acad. 1 .....	Arrowsmith
Davis, Roy .....	Grad. ....	Magnolia
Dean, Flossie .....	Lib. A.; Jr. ....	Pittsfield
Delahunty, Arthur .....	L. 2 .....	Decatur
Denning, John .....	Lib. A.; So. ....	Pontiac
Donnelly, Edward .....	L. 3 .....	Bloomington
Doocy, Elmer .....	L. 3 .....	Pittsfield
Driver, Damon .....	Lib. A.; Fr. ....	Carrollton
Dudley, Owen .....	L. 3. ....	Canton
Dudley, P. A. ....	L. 1 .....	Canton
Duff, F. Deane .....	L. 2 .....	Mt. Pulaski
Dunham, W. C. ....	L. 3 .....	Atlanta
Dunkleberg, Louis .....	L. 1 .....	Pekin

Dunscomb, Jessie .....	Lib. A.; Fr.....	Hoopeston
Eades, Chester .....	Lib. A.; So.....	Arthur
Eagleton, Frank .....	L. 2 .....	Robinson
Eddy, Bryan .....	Acad. 4 .....	Athens
Eggleston, Charles.....	L. 1 .....	Toledo
Ehler, Nora .....	Acad. Un. ....	Champaign
Elliott, Ivan .....	L. 3 .....	Crossville
Elliott, Norman .....	Lib. A.; Sr.....	Bloomington
Empie, Walter .....	Lib. A.; So.....	Dwight
Endicott, Cyril .....	L. 2 .....	Carmi
Engle, Esther .....	Lib. A.; Sr.....	Bloomington
Engle, Ruth .....	Lib. A.; Fr.....	Bloomington
English, May.....	Lib. A.; Fr.....	Normal
Evans, Daisy .....	Lib. A.; So.....	Shelbyville
Evans, Florence .....	Lib. A.; Un. ....	Normal
Evans, Ruby .....	Lib. A.; Un.....	Bloomington
Ewing, Martha .....	Lib. A.; Sr.....	Paris
Farnsworth, Walter .....	L. 1 .....	Mt. Carmel
Fell, Eldred .....	L. 1 .....	Rochelle
Ferguson, Constance .....	Lib. A.; Sr.....	Normal
Finch, McKinley .....	Lib. A.; Fr.....	Hoopeston
Fisher, John .....	Lib. A.; So.....	Bloomington
Fleming, Margaret.....	Lib. A.; Fr.....	Normal
Floyd, Luke .....	L. 1 .....	Effingham
Foley, Faith .....	Lib. A.; Fr.....	Clinton
Forister, Ethel .....	Lib. A.; Fr.....	Bloomington
Fossett, Lawrence .....	Lib. A.; Fr.....	Bloomington
Frizzell, Herman .....	L. 3 .....	Vienna
Gale, Edward .....	L. 1 .....	Chillicothe
Gallimore, Hal .....	L. 1 .....	Cartersville
Gallion, Otha .....	Acad. 4 .....	Medora
Gants, Lillie .....	Lib. A.; So.....	Georgetown
Garland, Benjamin .....	Lib. A.; Fr.....	Hastings, Mich.
Garrett, Ray .....	Lib. A.; Un.; L. 3.....	Springfield
Garretson, Katherine .....	Lib. A.; Sr.....	Normal
Gastman, Florence .....	Lib. A.; Fr.; A.....	Bloomington
Geneva, William.....	L. 2 .....	Bloomington
Gillespie, George .....	L. 2 .....	Springfield
Gilman, Leona .....	Lib. A.; Fr.....	Goodland, Ind.
Gilman, Wayne .....	L. 2 .....	Goodland, Ind.
Golliday, Lloyd .....	Lib. A.; Jr.....	Potomac
Green, Chas.....	L. 1 .....	Henry
Green, Fred .....	Acad. 4 .....	Casner
Green, Grace.....	Lib. A.; Jr.....	Bloomington
Green, Rachel.....	Lib. A.; Fr.....	Bloomington
Greening, Alfred .....	L. 3 .....	Cornland
Gregory, Florence .....	Lib. A.; So.....	Bloomington

Gregory, Omar.....	L. 1 .....	Normal
Grote, Louise .....	Lib. A.; Fr.....	Normal
Guild, Helen .....	Lib. A.; So.....	Bloomington
Hairgrove, Della .....	Lib. A.; So.....	Kansas City, Mo.
Hairgrove, Helen.....	Lib. A.; Jr.....	Viriden
Hairgrove, Mary .....	Lib. A.; Sr.....	Viriden
Hall, Edna .....	Lib. A.; Fr.....	El Paso
Hall, Ross .....	Acad. 2 .....	Bloomington
Hallett, Dorothy.....	Lib. A.; Fr.....	Bloomington
Hammond, Edmund .....	L. 3 .....	Bloomington
Hancock, John .....	L. 3 .....	Casey
Hanson, Cecile .....	Lib. A.; Jr.....	Normal
Hanson, Emory.....	L. 2 .....	Bloomington
Harmon, Gilbert.....	Lib. A.; Fr.....	Vienna
Harris, Harold .....	L. 2 .....	Bloomington
Harrison, Iredell .....	Lib. A.; Fr.....	Bloomington
Harrison, Verna.....	Lib. A.; So.; A.....	Bloomington
Harry, Francis .....	L. 1 .....	Bloomington
Harry, Helen .....	Lib. A.; So.....	Bloomington
Hart, Harlan .....	Lib. A.; So.....	Bloomington
Hartman, Harold .....	Lib. A.; Fr.....	Bloomington
Hayes, Ruth .....	Lib. A.; Jr.....	Brimfield
Hayward, Harold .....	Lib. A.; Fr.....	Cooksville
Hayward, Margaret .....	Lib. A.; Jr.....	Cooksville
Henderson, Irene .....	Lib. A.; Fr.....	Bloomington
Henderson, Olive .....	Lib. A.; Fr.....	Georgetown
Henninger, Louise .....	Lib. A.; Jr.....	Bloomington
Henninger, Thomas .....	Acad. 1 .....	Bloomington
Herr, Viola .....	Lib. A.; Jr.....	Henry
Herriott, Herschel .....	L. 2 .....	Normal
Hindle, Julia .....	Lib. A.; So.....	Brimfield
Hoffman, George .....	Lib. A.; Fr.....	LeRoy
Hogan, George.....	L. 2 .....	McLeansboro
Holloway, Mabel .....	Acad. 2 .....	Forrest
Honn, Andrew L. ....	Lib. A.; Jr.....	Bloomington
Honnold, Lois .....	Lib. A.; Un.....	Bloomington
Honnold, Lonny.....	Lib. A.; Fr.....	Bloomington
Hoose, Erma .....	Lib. A.; So.....	Atlanta
Horn, James.....	Lib. A.; So.....	McLean
Hostetler, Lucille .....	Lib. A.; Sr.....	Bloomington
Householder, Raymond .....	Lib. A.; So.....	Bloomington
Howell, Ray .....	L. 1 .....	Carterville
Hubbart, Faith .....	Lib. A.; Fr.; A.....	Monticello
Hudson, Heber .....	Lib. A.; Fr.....	Bloomington
Huffman, Myrtle .....	Lib. A.; Sr.....	Normal
Huffman, Ruth.....	Lib. A.; So.....	Normal
Hugy, Edward .....	Lib. A.; Fr.....	Springfield
Hurst, Lawrence .....	Lib. A.; Fr.....	Bloomington



Hutchinson, Spencer .....	L. 2 .....	Delavan
Imig, Paul .....	L. 1 .....	Minier
Isham, Lucille .....	Lib. A.; So. ....	Mazon
Ives, Isabel .....	Lib. A.; Fr. ....	Bloomington
James, Carol .....	Lib. A.; Un. ....	Bloomington
Jarrett, Bruce .....	Lib. A.; Fr. ....	Danvers
Jenkins, Samuel .....	L. 3 .....	Fairmount
Johnson, Chester .....	Lib. A.; So. ....	Bloomington
Johnson, Hobart .....	Acad. 4 .....	Athens
Johnson, Joseph .....	L. 1 .....	Assumption
Johnson, L. H. ....	L. 3 .....	Argenta
Johnson, Ralph .....	L. 2 .....	Peoria
Johnson, Robert .....	L. 3 .....	Assumption
Johnstone, Aenid .....	Lib. A.; Fr. ....	Peoria
Jones, Abbie Lane .....	Acad. 1 .....	Bloomington
Jones, Lemuel .....	L. 2 .....	Bourbon
Kavanaugh, Robert .....	L. 1 .....	Peoria
Keith, Lenore .....	Lib. A.; Fr. ....	Elliott
Kerr, Ida .....	Lib. A.; Sr. ....	Kempton
Kessler, Grace .....	Lib. A.; Fr. ....	Washington, Ind.
Kieszling, Marguerite .....	Lib. A.; Sr. ....	Atlanta
Kirkton, Isabella .....	Lib. A.; Jr. ....	Gridley
Kitchell, Florence .....	Lib. A.; Fr.; A. ....	Morrisonville
Kneale, Clara .....	Lib. A.; Un.; A. ....	Kempton
Kneale, Pearl .....	Lib. A.; Fr.; A. ....	Kempton
Koehler, Benjamin .....	Lib. A.; Jr. ....	Mishicot, Wis.
Kraft, Lowell .....	Lib. A.; Sr. ....	Towanda
Kraft, Sibyl .....	Lib. A.; Sr. ....	Towanda
Kring, Harold .....	Lib. A.; Jr. ....	El Paso
Kumler, Harry .....	Acad. 1 .....	Bloomington
Kurtz, Clifton .....	Lib. A.; Jr. ....	Bloomington
LaTeer, Paul .....	Lib. A.; So. ....	Saybrook
Leach, Howard .....	Lib. A.; Jr. ....	Mazon
Lear, Lenore .....	Lib. A.; Jr. ....	Tuscola
Leary, Earl .....	Lib. A.; Sr. ....	Bloomington
Lemmons, Orel .....	L. 1 .....	Taylorville
Lewis, Loren .....	Lib. A.; Jr. ....	Bloomington
Lilly, Alfred .....	Lib. A.; Fr. ....	Windsor
Lincoln, Chester .....	L. 3 .....	Hammond
Long, Waldo .....	Lib. A.; Sr. ....	Assumption
Lukeman, Carl .....	Lib. A.; So. ....	Waverly
Luthy, Frederick .....	Acad. 2 .....	Jacksonville
Lynn, Vergil .....	Acad. 3 .....	Oakford
Madsen, Meyer .....	Acad. 4 .....	Bloomington
Mammenga, Claus .....	L. 2 .....	Oregon
Marquis, Gertrude .....	Lib. A.; So. ....	Bloomington
Marquis, Margaret .....	Lib. A.; Jr. ....	Bloomington
Martin, Paul .....	Lib. A.; So. ....	Normal

Marvel, Clella .....	Lib. A.; Fr.....	Indian Head, Sask.
Marvel, Ethel.....	A. ....	Waynesville
Marvel, Neva .....	Lib. A.; So.....	Indian Head, Sask.
Maxedon, Alonzo .....	Acad. 1 .....	Bruce
Maxwell, Joseph .....	L. 2 .....	Oakdale
Meecham, Hope .....	Lib. A.; So.....	Kempton
Meeker, Mona .....	Lib. A.; Fr.....	Cropsey
Meeker, Orin .....	Lib. A.; Sr.....	Bloomington
Melrose, Mayme .....	Lib. A.; Fr.....	
Merris, Byron.....	L. 3 .....	Mt. Auburn
Millard, Howard .....	L. 2 .....	Peoria
Miller, Ernest.....	Lib. A.; Fr.....	Bloomington
Miller, George .....	Lib. A.; Jr.....	Peoria
Miller, Hallis .....	Lib. A.; Fr.....	Galva
Miller, Sallie .....	Lib. A.; Fr.....	Bloomington
Mitchell, Verne .....	Lib. A.; Jr.....	Weedman
Monson, Otis L.....	Lib. A.; So.....	Mattoon
Mooney, Esther .....	Lib. A.; Fr.....	Heyworth
Morton, Eula .....	Lib. A.; So.....	Marshall
Munch, Clyde .....	Grad.....	Bloomington
Munger, John.....	Lib. A.; Fr.....	Chicago
Murrell, Jesse.....	Lib. A.; Jr.....	Forest City
McCarty, Donovan .....	L. 1 .....	Olney
McCarty, William A.....	L. 2 .....	Robinson
McFarland, Paul.....	Lib. A.; Jr.....	McLean
McGregor, Rob Roy .....	L. 1 .....	Bloomington
McHose, James .....	Lib. A.; Fr.....	Griggsville
McKay, Dea.....	L. 3 .....	Farmer City
McMurry, Francis .....	Lib. A.; Fr.....	Bloomington
McMurry, J. Willis.....	L. 1 .....	Bloomington
Nafziger, Elmer .....	L. 3 .....	Anchor
Neiberger, Lucia.. ..	Lib. A.; So.; A.....	Bloomington
Nelson, Lottie .....	Lib. A.; Un. ....	Bloomington
Nelson, Ruby .....	Lib. A.; Fr.....	Pittsfield
Neuerburg, Lester .....	Lib. A.; Un.....	Bloomington
Nevins, Elbert .....	L. 3 .....	Carlinville
Newberry, Gertrude .....	Acad.; Un.....	Bloomington
Nichols, Harry .....	L. 1 .....	Monticello
Nickell, Vernon .....	Lib. A.; So.....	Kempton
Niehaus, Marguerite.....	Lib. A.; Fr.....	Bloomington
Nordling, Clarence.....	Lib. A.; Fr.....	Rantoul
Norman, R. Kelsey .....	L. 1 .....	Normal
North, Helen .....	Lib. A.; Fr.....	Tulsa, Okla
Null, Millie.....	Lib. A.; Sr.....	LeRoy
Orr, Edna.....	Lib. A.; Fr.....	Shelbyville
Owens, Oleta .....	Lib. A.; Fr.....	Bloomington
Pacey, Edward .....	L. 2 .....	Buckley
Park, Faye .....	Lib. A.; Fr. ....	Camargo
Pearl, John .....	L. 3 .....	Clinton
Peasley, Millard .....	Acad. 3 .....	Grand Junction, Iowa

Pepping, Alva .....	Acad. 3 .....	Danville
Perry, Robert .....	L. 1 .....	Bloomington
Phillippe, Marshall.....	Lib. A.; Fr.....	Garrett
Phillips, Bernice.....	Lib. A.; Jr.....	Bloomington
Phillips, Carl .....	Lib. A.; Un.; L. 3.....	Decatur
Phillips, Marie .....	Lib. A.; Fr.....	Bloomington
Piffer, Mortie .....	A. ....	Normal
Plummer, Harold .....	Lib. A.; Sr.....	Virginia
Protzman, Gladys.....	Lib. A.; Fr.....	Bloomington
Quarnstrom, Herbert .....	Lib. A.; Fr.....	Sycamore
Ralston, William .....	L. 1 .....	Vermont
Ramseyer, Roy .....	L. 2 .....	Hudson
Rawlings, Mabel .....	A. ....	Farmer City
Read, Mrs. Bert .....	A. ....	Bloomington
Read, Sina .....	Lib. A.; Sr.....	Bloomington
Record, Ella .....	Lib. A.; So.....	Cambridge
Redman, Benjamin.....	L. 2 .....	Kansas
Reidy, Michael.....	Lib. A.; Fr.....	Bloomington
Reynolds, James .....	Lib. A.; Un.....	Wapella
Rhea, Howard .....	Lib. A.; Jr.....	Bloomington
Rhea, Thomas .....	Acad. 1 .....	Bloomington
Rhodes, John .....	L. 1 .....	Kansas
Rice, Leota.....	Lib. A.; Fr.....	Rankin
Robinson, Lee .....	Lib. A.; Fr.....	Hoopeston
Roe, Edward.....	L. 2 .....	Bloomington
Romine, Marvin .....	Lib. A.; Fr.....	San Jose
Rouse, Eldon .....	Lib. A.; So.....	Oelwein, Iowa
Rummell, Mays .....	Lib. A.; Jr.....	Vandalia
Saddler, Lela .....	Lib. A.; Fr.....	Bloomington
Salzman, Paul .....	L. 1 .....	Bloomington
Schenker, Elizabeth .....	Lib. A.; So.....	Vandalia
Schureman, Hazel .....	Lib. A.; Sr.....	Saybrook
Schuwerk, Walter.....	L. 3 .....	Evansville
Scrogin, Nan .....	Lib. A.; Jr.....	Lexington
Seymour, Lester R. ....	Acad. 4. ....	Rankin
Shepard, Ruth .....	Lib. A.; So.....	Normal
Shields, Harold .....	Lib. A.; Sr.; L. 1.....	Bloomington
Shields, Lewis .....	Lib. A.; Sr.....	Bloomington
Shirley, Byron .....	L. 3 .....	Bloomington
Shrock, Eugene .....	Lib. A.; Jr.....	Bloomington
Sill, Mabel.....	Lib. A.; Sr.....	Normal
Simmonds, Mattie .....	Lib. A.; Fr.....	Camp Point
Smith, Alma .....	Lib. A.; Fr.....	San Jose
Smith, F. Lynn .....	L. 2 .....	Pontiac
Smith, George .....	L. 3 .....	Clinton
Smith, Guy L. ....	L. 3 .....	Cowden
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Smysor, Ruby.....	Acad; Un.....	Windsor
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Speaker, John .....	Lib. A.; Fr.....	Woodland
Steed, Howard M. ....	L. 2 .....	Saybrook
Sterling, Charlotte.....	Acad. 4 .....	Washington, D. C.
Sterling, Samuel.....	Lib. A.; Fr.....	Webster City, Iowa
Stonier, Vesper .....	Lib. A.; Fr.; A.....	Toulon
Strayer, Elaine.....	Lib. A.; Jr.....	Lexington
Strong, Mildred .....	Lib. A.; Jr.....	Mazon
Sturgell, Roy .....	Lib. A.; Fr.....	Normal
Suhm, Harold.....	Lib. A.; Fr.....	Petersburg
Sutherland, Harlow .....	Acad. 3 .....	Bloomington
Sutton, Beatrice .....	Lib. A.; So.....	Bloomington
Tackett, Robert .....	Acad. 1. ....	Clinton
Thomas, Eulalie .....	Lib. A.; Sr.....	Roberts
Thomas, Gerald .....	Lib. A.; Sr.....	Bloomington
Thomassen, Cecile .....	Lib. A.; So.....	Bloomington
Thompson, Ednah .....	Lib. A.; Un.....	Bloomington
Thornton, Faye .....	Lib. A.; Jr.....	Gibson City
Trigg, Grace.....	Lib. A.; Fr.....	Atlanta
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Turner, Frank .....	L. 3 .....	Decatur
Tyler, Rue .....	Lib. A.; Fr.....	Bloomington
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VanPetten, Wilha .....	Lib. A.; So.....	Bloomington
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Ward, Robert .....	Lib. A.; So.....	Sparland
Warner, Edith .....	Lib. A.; Fr.....	Bloomington
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Womack, Earl .....	Acad. 3 .....	Windsor
Wood, Cedric .....	A. ....	Bloomington
Wright, Melvin .....	Lib. A.; Un.; L. 2 .....	Ramsey
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Yarnell, Archibald .....	Lib. A.; So. ....	Bowen
Young, Evan .....	Lib. A.; Fr.; L. 1 .....	Pontiac
Zimmerman, Lillian .....	A. ....	Bloomington

\*Deceased.

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1915-1916

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